



# BLISSFUL OASIS

## A CENTRE FOR SPIRITUAL HEALING

### SPIRITUAL HEALING CENTRE

This healing center offers a safe and peaceful environment for all who seek to heal and grow. The center's healing center aims to provide a space for individuals seeking relief from physical and emotional pain. The center's focus is on holistic healing, combining traditional healing practices with modern science. The center's goal is to provide a safe and supportive environment for all who seek to heal and grow.

### WHY A HEALING CENTRE?

The past few years have brought forth a new paradigm of health care. Modern medicine and physical therapy are still the backbone of healthcare, but the focus is shifting towards holistic care. The integration of mind, body, and spirit is becoming a reality. The need for holistic care is growing as people realize that physical health is not the only aspect of well-being. The healing center provides a safe and supportive environment for all who seek to heal and grow. The center's goal is to provide a safe and supportive environment for all who seek to heal and grow.



### RELATION BETWEEN ARCHITECTURE, HEALING & SPIRITUALITY



Spirituality and healing are intertwined through the architecture of a healing center. The design of a healing center can influence the healing process. The architecture of a healing center can influence the healing process. The architecture of a healing center can influence the healing process. The architecture of a healing center can influence the healing process.

Architecture has the power to influence the healing process. The design of a healing center can influence the healing process. The architecture of a healing center can influence the healing process. The architecture of a healing center can influence the healing process.

Healing centers can be designed to enhance the healing process. The design of a healing center can influence the healing process. The architecture of a healing center can influence the healing process. The architecture of a healing center can influence the healing process.

### VISION & PURPOSE BEHIND THIS

The vision of a healing center is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of a healing center is to provide a safe and supportive environment for all who seek to heal and grow. The vision of a healing center is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of a healing center is to provide a safe and supportive environment for all who seek to heal and grow.

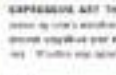
- Global Access to Healthcare:** Offer a safe and supportive environment for all who seek to heal and grow. The purpose of a healing center is to provide a safe and supportive environment for all who seek to heal and grow.
- Nature as a Healing Element:** The architecture of a healing center should be designed to enhance the healing process. The architecture of a healing center should be designed to enhance the healing process.
- Community Support and Growth:** Offer a safe and supportive environment for all who seek to heal and grow. The purpose of a healing center is to provide a safe and supportive environment for all who seek to heal and grow.
- Culture, Tradition and Local Identity:** The architecture of a healing center should be designed to enhance the healing process. The architecture of a healing center should be designed to enhance the healing process.

### THERAPIES

**ENERGY HEALING:** Energy healing is a non-invasive therapy that uses energy to heal and grow. The purpose of energy healing is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of energy healing is to provide a safe and supportive environment for all who seek to heal and grow.



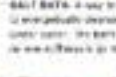
**SOUND THERAPY:** Sound therapy is a non-invasive therapy that uses sound to heal and grow. The purpose of sound therapy is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of sound therapy is to provide a safe and supportive environment for all who seek to heal and grow.



**ART THERAPY:** Art therapy is a non-invasive therapy that uses art to heal and grow. The purpose of art therapy is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of art therapy is to provide a safe and supportive environment for all who seek to heal and grow.



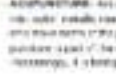
**NATURE THERAPY:** Nature therapy is a non-invasive therapy that uses nature to heal and grow. The purpose of nature therapy is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of nature therapy is to provide a safe and supportive environment for all who seek to heal and grow.



**YOGA THERAPY:** Yoga therapy is a non-invasive therapy that uses yoga to heal and grow. The purpose of yoga therapy is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of yoga therapy is to provide a safe and supportive environment for all who seek to heal and grow.



**AROMA THERAPY:** Aromatherapy is a non-invasive therapy that uses essential oils to heal and grow. The purpose of aromatherapy is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of aromatherapy is to provide a safe and supportive environment for all who seek to heal and grow.



**ADAPTIVE THERAPY:** Adaptive therapy is a non-invasive therapy that uses adaptive techniques to heal and grow. The purpose of adaptive therapy is to provide a safe and supportive environment for all who seek to heal and grow. The purpose of adaptive therapy is to provide a safe and supportive environment for all who seek to heal and grow.

### FUTURE NEED OF HEALING CENTRES IN INDIA

The future need of healing centers in India is to provide a safe and supportive environment for all who seek to heal and grow. The future need of healing centers in India is to provide a safe and supportive environment for all who seek to heal and grow.



### MENTAL HEALTH STATISTICS

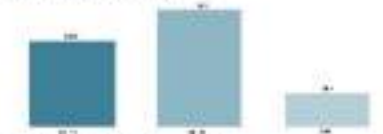
Over 1 billion people suffer from a mental health condition each year, and the number of people seeking help is increasing rapidly.



45% of the world's population is affected by a mental health condition each year. Over 1 billion people suffer from a mental health condition each year, and the number of people seeking help is increasing rapidly.

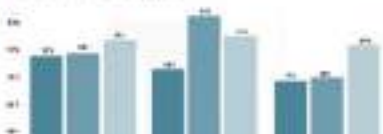
### MENTAL HEALTH STATISTICS BY AGE

Over 1 billion people suffer from a mental health condition each year, and the number of people seeking help is increasing rapidly. The number of people seeking help is increasing rapidly.



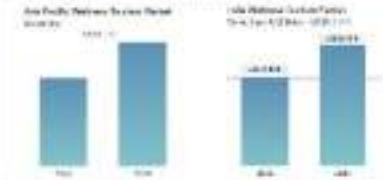
### MENTAL HEALTH STATISTICS BY GENDER

Over 1 billion people suffer from a mental health condition each year, and the number of people seeking help is increasing rapidly. The number of people seeking help is increasing rapidly.



### WELLNESS GENERATION

The wellness generation is a group of people who are focused on their health and well-being. The wellness generation is a group of people who are focused on their health and well-being.





**INTRODUCTION** | The Osho International Meditation Center (OSHO) is a unique and good architectural journey. The center is known for paying homage to the Osho Blissful Oasis and its teachings, becoming tourists in with its great art & meditation programs. The resort is a beautiful place to visit to de-stress from your busy life. It's a paradise for people to relax, learn, and discover different forms of meditation, music, arts, and creativity.

**SITE AREA**, 44 acres

**ARCHITECT**, Hansa Gutwirth

**CLIMATE**, There has a hot semi-arid climate with tropical wet and dry with average temperatures ranging between 32 and 28 °C.

**TOPOGRAPHY**, Undulating terrain, because of its location in plateau region

**ARCHITECTURE**, It is situated in a natural environment away from the urban bustle of Pune. The outdoor landscape forms part of the facilities of resorts for spiritual seekers to take place to follow the center have classical elements (stone and objects) which others major in the resort, for instance, using natural stone/woodwork. The building is devoid of ornamentation and have clean simple facade. It is inspired in the form has symmetrical alignments on both the length of light and shadow was also included in the design. The two walls in the landscape qualities that establish a connection between the earth and the heavens. The resort merges subtly with its landscape.



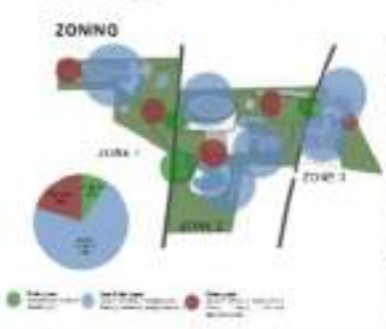
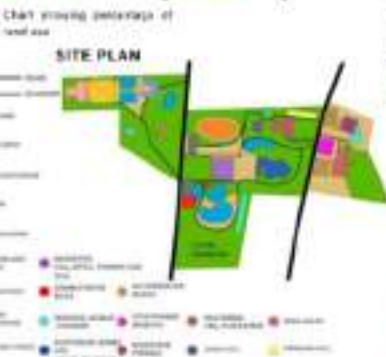
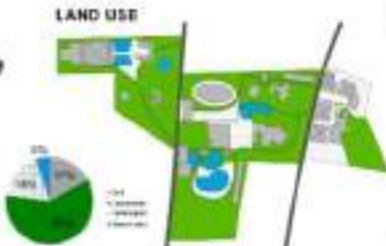
**LOCATION**: 17, 1st Ln, Kothrud Park, Pune, Maharashtra 411001  
It is a hot for First Age First Palace and First Lotus First Arjuna.



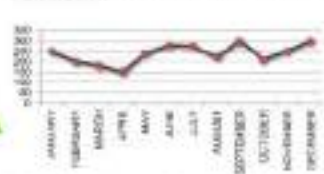
**PHILOSOPHY**, One of Osho's philosophies is the joy of silence and nature. The planning and design of the resort center adhere to his philosophy by creating fluid circulation among a variety of green open spaces, shaded walkways, and shaded terraces, the entrance leading to extensive open white garden where people can enjoy nature.



Plants, trees, and stones of woods are used in the temple design. The architect used stone columns to represent structure and stone carvings are used symbolically to bring the design. Dark colors were used mostly on the exterior walls because it blends with both from perspectives of color and energy levels. The architectural style relates to its surrounding context. Landscaping elements and water bodies are provided to create a natural atmosphere in the outdoor landscape.



**GRAPH SHOWING NO. OF VISITORS PER MONTH**



It is generally seen that the number of visitors in the center is rising which the center experiences huge amount of day visitors.  
Total plot area: 14.8 acres approx. (total plot area)

**USER MOVEMENT ON THE SITE**



The design incorporates multiple levels of access to the site. There are three main levels of access: a central courtyard, a main road, and a secondary road. The design provides a clear path for visitors to follow, ensuring that they can easily navigate the site and reach their destination.

It is divided into 3 zones by three roads. Zone 1 is for the meditation hall, shopping center, and parking. Zone 2 is for the meditation hall, meditation hall, and meditation hall. Zone 3 is for the meditation hall, meditation hall, and meditation hall.

Cafes and dining areas are also located in Zone 1, 2 and 3. The entire site is designed to be a peaceful and relaxing environment. The design provides a clear path for visitors to follow, ensuring that they can easily navigate the site and reach their destination.





**ACTIVITY MAP**

**AT 6:00 A.M.**

Mild sun amount of crowd is seen near the Dada Auditorium for the early morning meditation.

Some crowd is seen near the garden area where people come out for the morning exercises and yoga respectively the low pressure.

By 7:30 time there is substantial increase in the crowd near the toilets and bath area of dorms.

During this time the business starts for their breakfast in the Cafeteria.

**AT 1:00 P.M.**

Moderate amount of crowd is seen near the Dada Auditorium for the early morning meditation.

Some crowd is seen near the garden area where people come out for the morning exercises and yoga respectively the low pressure.

By 7:30 time there is substantial increase in the crowd near the toilets and bath area of dorms.

During this time the business starts for their breakfast in the Cafeteria.

**AT 6:00 P.M.**

The crowd comes by this time comes under Park.

The business start towards the Dada Auditorium the activity spread into the open stage is present to enjoy the cultural program and attend some beautiful moments.

During the night time people get together at the recreational place and the crowd increases near the cafeteria for the dinner.

People start moving towards the grounds near lake and air in the open grounds to take derivatives and discuss.



**SPACE ANALYSIS**

**OSHO MEDITATION HALL**

**Zone 1**  
Type of zone: Semi-Indo  
Ground Coverage: 1000 sq. m.  
Dimension: 21m x 31m  
Maximum Capacity: 6000 persons  
Date of completion: 1988  
Use of space: Meditation

The access is main over a bridge a perimeter with water body to either side.

The stage of the hall is lit with mood lighting which change according to the ritual and during it process and different lighting technique is used to light it up.

It is composed of steel and aluminium.

The windows have clear glass with low iron. The concept of using clear glass is to signify the reflection of a soul.

It has no skylight and is completely artificial in creating an elegant entrance.

**ACCOMMODATION ROOMS AND GUEST HOUSE**

**Zone 1**  
Type of zone: Private  
Ground Coverage: 1500 sq. m.  
Dimension: 30 m x 50 m  
Maximum Capacity: 40  
Date of completion: 1972  
Use of space: Bedding and Dining belongings.

The rooms for accommodation of different sizes and building capacity are starting together.

A typical layout consists of 30 pieces of a floor which is a mix of a bed and a dining.



A water room outside of a bedroom with a bed, chairs, table, a cupboard and an attached toilet and bathroom.

Some of the rooms are also facilitated with a living room and a dressing room.

The living space is kept with minimal furniture to reflect the culture of the center.



**LOCATION:** Km-23/4, East-West Express Road, Tamil Nadu 605002

**INTRODUCTION** | Many theories on the meaning of Auroville, conceived by The Mother & Sri Aurobindo, suggest installing the temple with a cross-like design. The temple however, some would say, is not a cross, but rather the main temple and two gardens. Designed like a balanced sphere, the temple fields a meditative character to it. The structure is designed to rise with a cross-shaped roof and is supported by 12 petals-shaped columns. One will get a total view of the site from the dome's interior, which will contain a spiral staircase.

**SITE AREA:** 22.22 acres

**ARCHITECT:** Rajiv Ajeet Shrivastava

**HEIGHT:** 25.1 metres

**CONCEPT:**



It all began with the vision of the mother (1930). The first stone was laid in Feb. 25th, 1951 and the construction of the main building was completed in 1968.



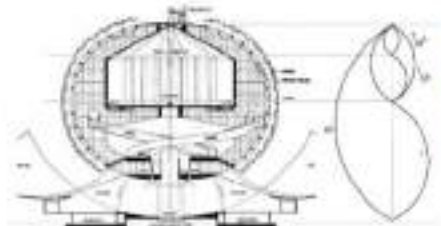
View of entrance to the interior of chamber

While the Matrimandira, the world's first totally spherical building, stands as a beacon, the 127 petals are designed to form a cross. In the middle of the petals, there is a small pond. The petals are arranged in a circular pattern around the pond. The petals are made of a material that is designed to absorb light and radiate it outwards. The petals are arranged in a circular pattern around the pond. The petals are made of a material that is designed to absorb light and radiate it outwards.

**SACRED GEOMETRY**



The Golden section and the proportions of the Pyramid are precisely incorporated in its cross section. It was discovered that the pyramid itself exactly fits the Golden section. The form in which the Matrimandira has been built. There are two triangles with the same proportions as the Golden Pyramid inside. The energy that inside the Golden Pyramid is known as 4% of its height. If we project this to the 0° height of the Matrimandira, we get a base of about 100 cm where the energy field will be constant. This base will be in the inner Chamber, and likely where the people will sit.



It appears that across a rotating disc of helix particles are arranged around it and surrounded with glass. This disc will be the soul. It is a hollow cross-section of a sphere. The sphere is supported by 4 concrete pillars surrounding the 4 aspects in personality, of the Divine Mother: Knowledge, Love, Perfection, Service and Surrender. It is covered by colored translucent glass panels of the various colors. The four main chambers are built on top of the very first where two spiral forms continue up to be decorative walls.



Prototype model showing Inner Chamber



Under construction image of pillars and sphere

**LEVEL 2 - SHAR TONNAGE INNER CHAMBER**



The innermost part that begins with the circular structure around the garden, and the spiral path through the double up through the tower, reaching the circular area and the spiral path up into the tower. Chamber: quadrilateral in the center and circular in the center.



Each petal and garden represents the 12 attributes of the Divine Mother. Right out to 1000 m below the level of the ground, the center of Auroville. Ready in the atmosphere with the line of the inner Matrimandira, contains the soil of 121 nature and 22 hidden values.



THE LOTUS POND UNDERBATH



Close-up of the spiral structure

The Matrimandira is a great example of the spiritual quality, with its central light, color and proportion of the form. The primary for the inner chamber, the color and texture, the structure and the presence of the tower.







**LOCATION:** Outside Thane, nestled in the heart of Maharashtra, 100 km north of Mumbai is a beautiful hill station and forest with a named settlement into village.



Guest house cluster

The buildings have been allocated higher setbacks to take up the slopes and provide better air. Large semi-covered spaces provide ample ventilation and light to the inner spaces along with areas to spread daylight. These spaces also provided the visitors with nature starting outdoors.



Guest house cluster

**INTRODUCTION:** Govardhan Eco Village is managed by 150000 acre every part of the site has its own identity (Sanskrit, Vedic & High Thinking). The entire is a mix of the natural & man-made. Sanskrit, and Mahatma The Ecovillage is the 250000 acre site where one finds everything ranging from forests to forests existing in the area. It is an attempt to recreate the streets and bring that natural experience closer to people. It is a place where one can connect oneself with nature and experience living.

**GROUND FLOOR PLAN**



**ARCHITECT:** A. Jyoti Vithaldas

**SITE AREA:** 19 acres

**BUILT UP:** 1900 sq. ft.

**YEAR OF COMPLETION:** 2012

1. 100000 sq. ft.	2. 100000 sq. ft.	3. 100000 sq. ft.	4. 100000 sq. ft.
5. 100000 sq. ft.	6. 100000 sq. ft.	7. 100000 sq. ft.	8. 100000 sq. ft.
9. 100000 sq. ft.	10. 100000 sq. ft.	11. 100000 sq. ft.	12. 100000 sq. ft.
13. 100000 sq. ft.	14. 100000 sq. ft.	15. 100000 sq. ft.	16. 100000 sq. ft.

**SMART SOURCING:** To reduce the cost of the project, 80% of the materials were sourced from within 100km radius of the location.

**OBJECTIVES:**

1. Preserve existing vegetation for them has been as per GRIHA norms.
2. Better layout of Govardhan Eco Village. Start after Govardhan and then extend near Mumbai.
3. Provide environmental friendly to only few selected parts of the Campus.
4. Connect with local ecosystem layout.
5. Preserve topsoil and use it for Perennial Bed Agriculture.
6. Waste segregation, recycle and reuse.
7. Reducing water consumption.

**Strategies implemented-** Use of green architecture for each building and to use local materials of government projects which is a great local option.

**WASTE MANAGEMENT:**

**ANIMAL WASTE:**  
 - Cattle waste is converted into biogas, to be used as a fuel for cooking.  
 - Veterinary products after treatment of pigs is utilized as a natural fertilizer in vegetable farming.  
 - Human waste is converted into compost for the kitchen scraps, but the big composting plant is not used as a separate facility.

**HUMAN WASTE:** Kitchen waste and food waste in the village is converted into biogas for cooking. Biogas is used as a fuel for cooking.

**FOOD WASTE:** All the food waste goes through the process of grinding and fed into biogas plant which produces methane which is further used as fuel for cooking.



A view of nature surrounding the built space



The eco-village is a testament to the power of Architecture, Vision and Dedication to bring about transformation change. It is an effort by the practitioners of Sustainability and Architecture to create and propagate the benefits of holistic approach to the whole world.

Using only one ring road around the site, multiple with other movement road points and to be a space is believed, run off of the site is into the agriculture and using green or even permeable road paved areas help vegetation ground water or the ground water to seep into the ground.



**Constraints Considered:**  
 Other than rules which provided for agriculture, all domestic and small business operated on ground level for sustenance. It was important that government regulations be considered into the planning process from the onset of planning activities.





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The approach to the design is to look for the best of the regional architecture and incorporate it into the pervasive image of what defines the local - Ganapati Pattern



**INTRODUCTION:** In traditional religious believes in the name of the Lord Ganpati, the most loved deity, will be much other, locally developed from the growth of deity, and devoted to the temple for housing in Maharashtra. It was in year 1970's that the idea of the temple for the first time of the neighbouring local deity in rural Maharashtra for the Ganapati Learning Centre was being formed, as a spiritual growth centre.

(1) It is a centre built for the spiritual and self development of the local Ganapati deity.

**ARCHITECTS:** Ganapati Institute & Associates  
**CATEGORY:** Education  
**PLDT AREA:** 1.5 ha  
**BUILTUP AREA:** 1000 sq. ft

**CLIMATE:** The climate in this region is semi arid, with hot, sunny and cold weather seasons. Typical conditions result in low the shade, Moist, wind and high annual rainfall regime. During night and day temperatures are constant in over the year. Temperature range between 20°C-30°C during the summer in and in the winter with some snow fall in the area and present weather profile that fluctuate in January. Temperature range between 10°C-15°C during a winter.



**LOCATION:** The site is located in the village of Mahad, Maharashtra. The site has a large area of 1.5 ha.

**CONCEPT**

The project was approached as a traditional and being built for the Ganapati deity. The concept of the project is to create a spiritual center for the growth of the deity through thought through architecture and space which also helps in the growth of the deity. The interior spaces were created with the help of the Ganapati deity.



The building is built with the help of the Ganapati deity.



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**MATERIALS:** The materials used in the building are local and sustainable. The building is built with the help of the Ganapati deity.



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1. 1000 sq. ft	1. 1000 sq. ft
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A space where people suffering from the stress of their daily lives may come to heal and rejuvenate.



**INTRODUCTION:** To live in a universe under tension or under the grip of despair, is to experience a loss of freedom, control and a sense of self-worth and being. It is a place to heal, rejuvenate, regenerate and the healing work at Bliss is based on the understanding that we are a Self and therefore a spiritual being seeking to experience truth through the interconnectedness of matter, time and physical nature. Bliss is a space to offer holistic therapies and heal a variety of ailments in the most relaxing and peaceful.

**ARCHITECTS:** A. Nagesh Prasad  
**CATEGORY:** An outdoor healing Centre  
**PLOT AREA:** 1000 sq ft  
**BUILTUP AREA:** 400 sq ft  
**CLIMATE:** Warm and humid climate



**CONCEPT**  
 The main theme of the Blissful Healing Centre is to provide a space for holistic healing. The main aim is to create a space where people can heal themselves through the use of holistic therapies. The main concept is to provide a space where people can heal themselves through the use of holistic therapies. The main aim is to create a space where people can heal themselves through the use of holistic therapies.

**SITE CONTEXT:** The site is located in a peaceful area of Pune, India. The site is surrounded by lush greenery and is a quiet place. The site is located in a peaceful area of Pune, India. The site is surrounded by lush greenery and is a quiet place. The site is located in a peaceful area of Pune, India. The site is surrounded by lush greenery and is a quiet place.



Vedic Fire Stove



Healing Space



Vedic Water Stove



Healing Spheres

**MATERIALS**  
 The use of natural materials like wood, stone, and earth was used. The use of natural materials like wood, stone, and earth was used. The use of natural materials like wood, stone, and earth was used.

**THOUGHTS**  
 The Blissful Healing Centre is a space to provide a holistic healing experience. The main aim is to create a space where people can heal themselves through the use of holistic therapies. The main concept is to provide a space where people can heal themselves through the use of holistic therapies.

**AQUATIC THERAPY (HEALING)**  
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## ABOUT PURI:

Puri is a coastal city with a heritage of 1500 years of Odia art and culture. It is one of the 11 primary capitals of India and source of the original Chakra for the great sect of Vaishnav.

## LOCATION:

The Blissful Oasis site is located in the suburb of Puri in the South of Puri, between Puri Beach and Chakra Lake along the Bay of Bengal.



## CLIMATE:

Odia region is known for its warm, sunny climate. The average annual rainfall in Puri is about 200 cm. The maximum temperature of Puri in the summer months goes up to above 40°C. And the minimum temperature goes as low as 17°C.

## ACCESSIBILITY:

The site is close to Gramapada Road, Puri. It is a 15 min drive from Chakra Lake and 10 min from Puri Beach.

- The site is 15 min drive from Puri Beach, 10 min drive from Chakra Lake and 10 min from Puri Beach.
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## EXISTING SITE FEATURES:



**SITE SECTION AA**  
The site is a green field with a concrete road and a small structure.

## SWOT ANALYSIS:

- The site has a very regular monsoon, with a lot of rain during the monsoon season.
- The location of the site is quiet, with a view of the Bay of Bengal and the Mangalla River.
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## HUMAN SETTLEMENTS:

The site is located in a suburb of Puri, with a population of about 1000 people. The site is close to the Mangalla River and the Bay of Bengal.

## TOPOGRAPHY:

The site has a gentle slope of about 10%. The site is close to the Mangalla River and the Bay of Bengal.

## ANALYSIS:

- The site is located in a suburb of Puri, with a population of about 1000 people. The site is close to the Mangalla River and the Bay of Bengal.
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## FLORA:



## FAUNA:





# BLISSFUL OASIS

A CENTRE FOR SPIRITUAL HEALING

## BIOPHILIC DESIGN

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Designs close to or inspired by a natural setting that assist in restoring biological systems and assist in creating a sense of well-being. Nature and natural processes are fundamental aspects to create systems that provide well-being, health, and productivity. It focuses on the most ecological and productive use of natural resources, from strategies for energy, to growth rates for a city.



Providing people and nature as close as possible together. It will integrate existing natural or artificial features and values that have scientific and spiritual benefits, generating benefits through environmental, wellness, cognitive, and health. Strongly consider the rights of present and future generations and the needs of future generations. Encourage a sense of well-being, productivity, and productivity in other natural systems, including forests and riparian ecosystems. Encourage a sense of well-being, productivity, and productivity in other natural systems, including forests and riparian ecosystems. Encourage a sense of well-being, productivity, and productivity in other natural systems, including forests and riparian ecosystems.



## VERMACULAR BUILDING

3

Vernacular design refers to the traditional style forms that evolved over time from local materials and building techniques. Embracing vernacular design as a design goal for a building project in rural locations, or only for the creation of a fully self-sufficient urban settlement, and sustainable settlement. Embracing vernacular design as a design goal for a building project in rural locations, or only for the creation of a fully self-sufficient urban settlement, and sustainable settlement.



For incorporating elements such as sacred spaces, natural elements, quiet spaces, and outdoor gathering areas. The form of a building is primarily a by-product. In natural spaces, whether the traditional forms, people have a sense of well-being. Elements such as water features, sacred spaces, natural light, and a quiet space to create a sense of well-being. Elements such as water features, sacred spaces, natural light, and a quiet space to create a sense of well-being.



For a building design strategies that respond to natural elements such as sunlight, greenery, water features, views of nature, natural materials, textures, and colors, which are used to create a sense of well-being. For a building design strategies that respond to natural elements such as sunlight, greenery, water features, views of nature, natural materials, textures, and colors, which are used to create a sense of well-being.



## ECONOMIC OPPORTUNITIES

2



Provide economic development opportunities that are socially, environmentally, and economically sustainable. Provide economic development opportunities that are socially, environmentally, and economically sustainable. Provide economic development opportunities that are socially, environmentally, and economically sustainable.

Vernacular architecture often includes a response to local climate conditions. By incorporating design features such as shaded courtyards, natural ventilation systems, and thick walls for thermal mass, the building system can reduce energy needs, even when a design choice is not made. By incorporating design features such as shaded courtyards, natural ventilation systems, and thick walls for thermal mass, the building system can reduce energy needs, even when a design choice is not made.



## CONNECTION TO SPIRITUALITY

4



A natural feeling of awe and wonder that supports a sense of spirituality. A natural feeling of awe and wonder that supports a sense of spirituality. A natural feeling of awe and wonder that supports a sense of spirituality.



## SUSTAINABLE DESIGN

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Minimize the impact of a building on the environment, including resources, and providing the health and well-being of both occupants and the surrounding environment. Minimize the impact of a building on the environment, including resources, and providing the health and well-being of both occupants and the surrounding environment.



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## COMMUNITY ENGAGEMENT

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Engage and involve the community in the design process and ensure that the design is socially, environmentally, and economically sustainable. Engage and involve the community in the design process and ensure that the design is socially, environmentally, and economically sustainable.



To ensure that the design is accessible to all, regardless of age or ability. To ensure that the design is accessible to all, regardless of age or ability. To ensure that the design is accessible to all, regardless of age or ability.



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## EXISTING NATURAL ELEMENT

6



Integrating the natural features of the site into the architectural design to enhance the building's aesthetic and provide a sense of connection with nature. Integrating the natural features of the site into the architectural design to enhance the building's aesthetic and provide a sense of connection with nature.

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## ACCESSIBILITY & INCLUSIVITY

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