



**BHARATI VIDYAPEETH( DEEMED TO BE)  
UNIVERSITY COLLEGE OF NURSING PUNE**

**YOUTH FESTIVAL**

**15 SEPT 2023 –17 SEPT 2023**

A handwritten signature in blue ink is located in the bottom right corner. The signature is crossed out with a large, bold blue 'X'.

**VC Principal  
Bharati Vidyapeeth (DU)  
College of Nursing, Pune-43**

**BHARATI VIDYAPEETH (DEEMED TO BE) UNIVERSITY**  
**COLLEGE OF NURSING, PUNE**  
**YOUTH FESTIVAL REPORT**

The intercollege youth festival started from 15/09/23 to 17/09/23 in Bharati Vidyapeeth (Deemed to be) University New Law College, Erandwane, Pune. The programme started from 9am with inauguration followed by speech by dignitaries. Students of our college attended various competitions like classical solo dance (Indian), debate, elocution, group song, quiz, mime, fashion show. The students were accompanied by teachers everyday along with cultural committee member. First day Mrs. Shaily Pol, Mrs. Kanchan Shinde, second and third day students were accompanied by Mrs. Rucha Bade and Mrs. Deepali Borude. The students performed well in every events and we got 2<sup>nd</sup> prize in mime and 3<sup>rd</sup> prize in quiz. Winners were felicitated by Mr. Girish Kulkarni, film director cum actor with trophy and certificates. The winners and participants were appreciated by respected principal mam Dr. Bhagyashree Jogdev and all our faculty members.

*Yel* *Bikar*

SNA ADVISOR

**SNA-Advisor**

Bharati Vidyapeeth  
(Deemed to be University)  
College of Nursing  
Dhankawadi, Pune - 411043

*Kanchan*

CULTURAL COMMITTEE

INCHARGE

**In-charge Cultural Committee**  
Bharati Vidyapeeth Deemed University  
Bharati Vidyapeeth College of Nursing  
Pune-Satara Road, Pune - 411 043

*Borude*



**SNA PRESIDENT**  
**SNA-PRESIDENT**


Bharati Vidyapeeth  
(Deemed to be University)  
College of Nursing

# BHARATI VIDYAPEETH COLLEGE OF NURSING, PUNE

## YOUTH FESTIVAL 2023-24

Sr No	Category	Name of the participants	Year	Date	Time	Venue
1.	Classical Dance Solo(Indian) Theme: Bharatnatyam	1. Sarada Dutta	3 <sup>rd</sup> Year Bsc	15/09/23	02:00pm	New Law College Auditorium
2.	Elocution Theme: One Day Prior	1. Akshaya George 2. Riya Elsa Roy	4 <sup>th</sup> Year Bsc 2 <sup>nd</sup> Year Bsc	15/09/23	12:00pm	New Law College Room
3.	Debate Theme: 24Hrs Prior	1. Oshine Joseph 2. Parth Sharma	3 <sup>rd</sup> Year Bsc 2 <sup>nd</sup> Year Bsc	15/09/23	02:00pm	New Law College Room
4.	Group Song(Indian) Theme: Patriotic & Folk Song	1. Jennimol James 2. Silah Babu 3. Alona Elsa Reji 4. Kesia Johns 5. Jisha K Jayan 6. Nikitha Viby 7. Joshua Ware	3 <sup>rd</sup> Year Bsc 2 <sup>nd</sup> Year Bsc	16/09/23	03:00pm	New Law College Auditorium
5.	Quiz	1. Elizabeth Biju 2. Akshaya George 3. Yash Jamdade	4 <sup>th</sup> Year Bsc 3 <sup>rd</sup> Year Bsc	16/09/23	10:00am	New Law College Room
6.	Mime Theme: Life Of A Transgender	1. Silbi Saju 2. Riya Varghese 3. Vinny Elizaba 4. Taisy Varghese 5. Merin Joshy 6. Selin Samuel	4 <sup>th</sup> Year Bsc	16/09/23	11:00am	Social Sciences College
7.	Fashion Show Theme: 80's Rock	1. Riya Varghese 2. Nainika MS 3. Akshaya George 4. Aleena George 5. Vinny Elizaba 6. Silbi Saju 7. Taisy Varghese 8. Joel D John 9. Rinit Mathew Samuel 10. Jithu G Thomas	4 <sup>th</sup> Year Bsc 2 <sup>nd</sup> Year Bsc	17/09/23	04:00pm	New Law College Auditorium

  
  
**In-charge Cultural Committee**  
Bharati Vidyapeeth Deemed University  
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**Principal**  
Bharati Vidyapeeth (DU)  
College of Nursing, Pune-43

## **Rules and Regulation for Bharati Vidyapeeth Deemed University Inter College / Institute Youth Festival (Cultural Competition) 2016-17**

### **Eligibility for participants:**

- 1) Participants should be bonafide student of Bharati Vidyapeeth Deemed University College / Institute.**
- 2) As on 1<sup>st</sup> July 2016 Participant should be bellow 25 years**
- 3) Participant should have passed 12 Std. or equivalent examination in the Year 2009 or later.**
- 4) Participant should carry college identity card while participating in the event.**
- 5) Faculty member who is Cultural coordinator of the college, must accompany the team and should be present at the competition venue, at least one hour before the time of their team's performance. For any query / explanation contact BVDU. New Law College, Pune. Discipline, eligibility rules and regulation of Bharati Vidyapeeth Deemed University, Department of Cultural Affairs must be followed, Failing which, the Team will not be allowed to participate in the competition.**

### **Various categories**

#### **1. Music:**

##### **(a) Classical Vocal Solo: (Hindustani / Karnataki)**

- (1) Only two entries per institute are allowed. (Separate entries) Minimum Duration 08 minutes maximum duration 10 minutes.**
- (2) Time for stage / instrument setting is maximum 3 minutes.**
- (3) Maximum number of accompanists is two.**
- (4) Item can be presented in Hindustani or Kamataki style.**
- (5) Cinema songs or classical songs sung in the films are not allowed under this category.**
- (6) Sufficient thought and care must be exercised in the choice of Raga & composition.**
- (7) Judgment will be based on the qualities like Presentation of Raga, Swara, Tal, presentation of Bandish, exploration of Raga with the help of Alap and Taan & General Impression.**
- (8) Live accompaniment is compulsory. Recorded music not allowed. Accompanist should carry their own instruments.**

**(b) Classical Instrumental Solo: Percussion (Taal Vadya)**  
**(Tabla / Pakhawaj / Mridangam)**

- (1) Only two entries per institution are allowed. (Separate entries) **Minimum Duration 08 minutes Maximum Duration 10 minutes.**
- (2) Time for stage / instrument setting is maximum 3 minutes.
- (3) Maximum number of accompanists is one.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in Hindustani or Karnataki style.
- (6) Judgment will be based on the Taal selection, other components of Taal and general impression.
- (7) Live accompaniment is compulsory. Recorded music is not allowed. Accompanist should carry their own instruments.

**(c) Classical Instrumental Solo: Non Percussion (Swara Vadya)**  
**(Hindustani / Karnataki)**

- (1) Only two entries per institution are allowed. (Separate entries) **Minimum duration 08 minutes Maximum duration 10 minutes.**
- (2) Time for stage / instrument setting is maximum 3 minutes.
- (3) Maximum number of accompanists is one.
- (4) Participants must bring their own instruments. Casio / synthesizer not allowed.
- (5) Instruments of western origin adapted to the Indian Raga system are allowed.
- (6) Item can be presented in Hindustani or Karnataki style.
- (7) **Cinema songs or classical songs sung in the films are not allowed under this category.**
- (8) Sufficient thought and care must be exercised in the choice of Raga & composition.
- (9) Judgment will be based on Raga, Swara, Taal, Composition of Bandish / Gat, exploration of Raga with the help of Alap and Taan & General Impression.
- (10) Live accompaniment is compulsory. Recorded music is not allowed. Participant and Accompanist should carry their own instruments.

**(d) Light Vocal: Solo (Indian)**

- (1) Only two entries per institution are allowed. **Minimum duration 4 minutes maximum duration 6 minutes.**
- (2) Time for stage / instrument setting is maximum 2 minutes.
- (3) Maximum number of accompanists is two.
- (4) **Only non filmy Songs / Geet / Gazal & Abhangas can be presented.**
- (5) Judgment will be based on the qualities like Swara, Taal, Composition, Pronunciation, General impression.
- (6) Preferably accompaniment should be live. Accompanist should carry their own instruments.

**(e) Western Vocal Solo:**

- (1) Only **one entry** per institution is allowed. (Separate entries) minimum **Duration 3 minutes and maximum duration 5 minutes.**
- (2) Time for stage / instrument setting is maximum 2 minutes
- (3) Maximum number of accompanists is two.
- (4) Language of the song shall only be English.
- (5) Judgment will be made on the qualities like Swara, Composition, Rhythm, Pronunciation, Coordination and general impression.
- (6) Accompanist should carry their own instruments.

**(f) Group Song: (Indian)**

- (1) Only One entry per institution is allowed.
- (2) A team has to present two songs. One patriotic & another will be folk song.
- (3) Total duration of presentation of songs **Minimum Duration 8 minutes maximum 10 minutes.**
- (4) Time for stage / instrument setting is maximum 4 minutes.
- (5) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (6) The group song should be taken from Indian songs which can be in regional language.
- (7) **No film songs should be presented as group song.**
- (8) Judgment will be based on the qualities like Swara, Taal, Composition and General impression, quality of singing only and not on makeup, costumes of that team.
- (9) Accompaniment should be live. Recorded music not allowed. Accompanist should carry their own instruments.

**(g) Group Song; (Western)**

- (1) Only one entry per institution is allowed.
- (2) Maximum six singers in a group
- (3) Maximum number of accompanists playing instruments shall be three.
- (4) The group song should be taken from English Language.
- (5) **Minimum time allowed will be 6 minutes and Maximum Time allowed is 8 minutes.**
- (6) Time for setting is maximum five minutes.
- (7) Judging of this item will be on the basis of the qualities like Notes, Rhythm, Composition and quality of singing only and not on makeup, costumes and actions of that team.
- (8) Accompaniment should be live. Recorded music not allowed. Accompanist should carry their own instruments.

**(h) Indian Folk Orchestra (Instruments only):**

- (1) Only one entry per institution is allowed.
- (2) The team shall consist of up to 12 participants (12 students or 9 students + 3 professional accompanists)
- (3) The group can consist of all boys or girls or combined.
- (4) **Duration of performance will be minimum 8 minutes – maximum 10 minutes.**
- (5) Fifteen minutes for setting
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall seat / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as local Indian folk tunes.
- (9) Participants and accompanists must bring their own instruments.
- (10) Brief information on the theme must be submitted at the time of registration.

**(i) Semi Classical Vocal: (Solo)**

- (1) Only two entries per institution are allowed. (Separate entries)
- (2) Only one song is allowed
- (3) Maximum number of accompanists is two. However, the singer himself/herself may also play an instrument.
- (4) Item can be presented in Hindustani styles.
- (5) **Cinema songs or classical based songs sung in the films are not allowed.**
- (6) Song can be in any official semi classical song of India, other than English. Tappa, Thumari, Hori, Kajari, Chaiti, Zula, Dadra, Natyasangeet style songs can be presented in this event.
- (7) Time for stage setting and instrument setting is maximum 3 minutes.
- (8) Judgment will be based on the qualities like Taal, Selection of Raga, Composition, Variations, Improvisation and general impression
- (9) Three copies of the songs with their meaning written in Marathi or English (for songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.
- (10) **Duration of performance will be minimum 5 minutes – maximum 8 minutes.**
- (11) Accompaniment should be live. Recorded music not allowed. Accompanists must bring their own instruments.

## 2. Dance:

### (a) Folk / Tribal Dance:

- (1) One entry per institution is allowed.
- (2) Maximum ten participants allowed per team. The team may consist of all boys, all girls or combined.
- (3) The number of accompanists permissible is five.
- (4) **The dance can be either primitive (tribal) or a folk dance. (Indian style only) but not a classical one. (Cinema dance / music is not allowed.) (Any Dance or Dance choreographed on Music from Cinema / film is not allowed)**
- (5) **Minimum Duration would be 8 minutes and should not be more than 10 minutes.**
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after their performance
- (8) Judgment will be based on the basis of Rhythm, Formation, Theme exploration, Expression, Makeup, Sets and overall effect.
- (9) Time for sets / instruments setting is maximum five minutes.
- (10) Preferably music should be live. Music Accompanists must carry their own instruments. Weightage would be given to live music over recorded music.

### (b) Classical Dance: Solo (Indian)

- (1) Only two entries per institution are allowed. (Separate entries)
- (2) The classical dance can be from any of the approved schools of Dance. s.a. Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohini Attam, Odissi. **(Film dance or any classical based dance presented in the film is not allowed. Also music used should not be from any film). One must understand any dance which is choreographed in film is not considered as classical dance) Dance should not be based on any film song.**
- (3) The participant will be allowed up to 5 minutes including time for preparation. **Minimum time for presentation of Solo Classical Dance will be 08 minutes maximum time for presentation will be 10 minutes.** Maximum three accompanists are permissible.
- (4) Judgment will be based on qualities like Tal, Exploration of the Dance Form using various techniques of the particular dance form, Rhythm, Abhinaya, Costumes, Footwork and general impression.
- (5) Three copies of a brief note on the description of dance story involved in it if any and of the accompanying song, with its meaning in Marathi, Hindi or in English must be submitted at the time of registration.
- (6) Accompanists must carry their own instruments

- Recorded music instruments are allowed/Not.



### 3. Literary Events:

#### (a) Quiz:

- (1) Each institute can send one team consisting three persons.
- (2) There will be written preliminary round and teams will be selected for the final.
- (3) Finals will be oral, with audio – visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

#### (b) Elocution:

- (1) Each institute can send two participants. (Separate entries)
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for **maximum five minutes, minimum time will be three minutes.**
- (4) Participant must speak without any paper in hand. i.e. participant should not read while speaking. (Paper reading or reading by any method is not allowed.
- (5) Subject / Topic of elocution will be announced one day in advance
- (6) The performance will be judged in one language.
- (7) The item shall be prose or poetry and not song.
- (8) The sequence of speakers will be decided by a draw of lots.

#### (c) Debate:

- (1) Each institute will be represented by one team consisting of the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced twenty four hours in advance.
- (4) Each debater will be allowed to speak for **minimum three minutes and maximum five minutes.**
- (5) Paper reading is not allowed.

#### 4) Theatre:

##### (a) One Act Play

- (1) Only one entry shall be accepted from each institution.
- (2) **The duration of the play would be 20 - 25 minutes. Duration should not exceed thirty minutes.**
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties up to ten minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and maximum number of accompanists should not exceed three. The participating team shall bring their own set / stage property, makeup material etc. Light and general property such as ordinary furniture may provided on advance information.
- (5) Participants may speak in Marathi or Hindi language India.
- (6) The participating team must report to the in charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will be most likely being based on the qualities of the play like theme, script, quality acting, stage craft, lights, sound, design and general impression.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanying music can be live or recorded.

##### (b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum numbers of six participants are allowed to participate in this item for every team.
- (3) **Maximum time allotted for each team is 8 - 10 minutes.**
- (4) Use of makeup, drapery and background music is allowed. No personal remarks aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Innocent satire or humor is expected.
- (8) Accompanying music should be live or recorded.

**(c) Mime:**

- (1) Only one team per institute will be allowed.
- (2) Maximum numbers of six participants are allowed to participate in this item in every team.
- (3) Judgment will be most likely being based on the qualities like Idea, creativity of the presentation, coordination, use of makeup, music, lights and general impression.
- (4) Duration of performance will be **maximum of 5 minutes**.
- (5) Accompanying music should be live or recorded

**(d) Mimicry:**

- (1) Each student artist will be given 3 minutes for presentation.
- (2) Participants May mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only two entries per institute will be allowed.
- (4) Marking will be based on
  - (i) Skill imitating
  - (ii) Variety of sound and voices imitate.
  - (iii) Presentation.

**5. Fine Arts:**

**(a) On the spot painting**

- (1) Each institute will be represented by maximum two participants. (Separate entries)
- (2) Item will be conducted on the spot and participants will be requested to do paintings on the subject given by in charge.
- (3) **Duration will not be more than two hours thirty minutes.**
- (4) Size of painting will be half imperial size drawing paper i.e. 22" X 15"
- (5) Painting can be done In Oil, Water, Poster or Pestle colours.
- (6) Candidates shall bring their own material like brushes, paints etc. Only the paper / sheets will be provided by the host institute.

**(b) Collage:**

- (1) Each institute will be represented by maximum two participants. (Separate Entries)
- (1) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22"
- (2) Duration shall not be more than **Two hours thirty minutes**.
- (3) Participants bring their own Scissors, Pasting and other material required for the contest.
- (4) Collage has to be prepared from old magazine, The University will provide the drawing paper of the size 22" X 15"

**(c) Poster Making:**

- (1) Each institute will be represented by maximum two participants. (Separate entries)
- (2) Item will be conducted on the spot and participants will be requested to do poster making on the subject / topic / theme given by the in charge of the competition.
- (3) Duration will not be more than **Two hours and thirty minutes**.
- (4) Participants shall bring their own material. Only the drawing paper / sheet 22" X 15" will be provided by the organizers.

**(d) Clay Modeling:**

- (1) Each institute can send maximum two participants. (Separate entries)
- (2) Item will be conducted on the spot.
- (3) Duration shall not be more than **Two hours and thirty minutes**.
- (4) Topics / size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the participating institute.

**(e) Cartoon:**

- (1) Each institute will be represented by maximum two participants. (Separate entries)
- (2) Item will be conducted on the spot on the given subject or idea.
- (3) Duration shall not be more than **Two hours and thirty minutes**.
- (4) Participants shall bring their own material. Only the drawing paper 22" X 15" will be provided by the University.

**(f) Rangoli:**

- (1) Each institute will be represented by maximum two participants. (Separate entries)
- (2) Duration shall not be more than **Two hours and thirty minutes**.
- (3) Participants shall bring their own material. For this medium and form for Expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – poster colours or flower petals or saw – dust or pulses or rice without pasting.
- (5) The participants shall have to prepare Rangoli within the space provided by the organizer.

**6. Fashion Show:** In this competition, we have also organized **Theme based Fashion Show** event for students of constituent units of Bharati Vidyapeeth Deemed University.

Rules and Regulations for the same event are as follows.

1. Total No. of Participants per Institute – 8 to 10.
2. Min and Max Time for Performance – 3 to 5 Minutes.
3. Time for Stage preparation – 2 Minutes.
4. Topic – The Colleges which are participating in this event should get the Topic from Mrs. Vidya Dhere (BVDU. New Law College, Pune)

*Showcasing Style & fashion  
Show of 80's era*

**Important:**

The participants are requested to study the rules and regulations for the various events given above. The decision of the judges appointed for the different events shall be final and final upon all.