



**BHARATI VIDYAPEETH  
DEEMED TO BE UNIVERSITY, PUNE (INDIA)**

(Established u/s 3 of the UGC Act, 1956 vide Notification No.F.9-15/95-U-3 of the Govt. of India)

**'A+' Grade Accreditation by NAAC**

**"Social Transformation Through Dynamic Education"**

**SCHOOL OF DISTANCE EDUCATION**

**PROGRAMME GUIDE**  
**OF**  
**BACHELOR OF ARTS**  
**(B.A.)**  
**With effect from 2018-19**

# **BHARATI VIDYAPEETH DEEMED TO BE UNIVERSITY, PUNE**

## **SCHOOL OF DISTANCE EDUCATION**

**Under: The Faculty of Arts, Social Sciences and Commerce**

### **Bachelor of Arts (B.A.)**

**(CBCS 2018 COURSE)**

**(To be implemented from July 2018)**

The B.A. Degree programme provides an opportunity to acquire advanced knowledge in the main areas of respective discipline and enhance the ability for better understanding the subject.

#### **1. Objectives of the course:**

The objectives of the Bachelor of Arts Programme are to provide students with an outstanding education in the humanities, social sciences and languages. The degree is designed to enable a graduate to demonstrate a detailed knowledge and understanding of selected fields of study. The program also focuses on enhancing the students' interpersonal and communication skills to enable them to function effectively and contribute to the performance of their organizations. The goal of a Bachelor of Arts is to get a well-rounded education with a good grounding in one particular subject.

#### **2. Eligibility for admission to B.A. degree programme:**

A candidate who has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board or an equivalent examination of any other statutory Board or University with English as a passing subject will be admitted to the first year of this course.

#### **3. Course Structure and scheme of credits of B.A. Course:**

Semester	Core Course Credits	Elective Course Credits	SEC/AEC Course Credits	Total Credits
Semester - I	03	15	00	18
Semester – II	03	15	02	20
Semester – III	12	06	02	20
Semester – IV	12	06	00	18
Semester – V	18	00	02	20
Semester - VI	18	00	00	18
<b>Grand Total</b>				<b>114</b>

The B.A. programme will be of three years duration consisting of six semesters and of minimum 114 Credits: Semester I (18 Credits), Semester II (20 Credits), Semester III (20 Credits), and Semester IV (18 Credits) Semester V (20 Credits), and Semester VI (18 Credits). In all six Semesters, there will be six theory courses (Core and Elective Courses) of 03 credits each and one theory course (Ability Enhancement course OR Skill Enhancement course) in Semester II, Semester III and Semester V of 02 credits each. All 36 Core and Elective Courses papers will have 100 marks each out of which 30 marks will be for Internal Assessment and 70 marks for University Examination. The Ability Enhancement courses OR Skill Enhancement Courses will have 50 marks each out of

which 15 marks will be for Internal Assessment and 35 marks for University Examination. Thus B.A. degree examination, six Semesters shall be of minimum of 3750 marks and of 114 credits altogether. The following shall be the course structure:

### F.Y.B.A.:

A student joining the First year B.A. course shall offer six subjects mentioned below. He/she is advised to select the subjects of First Semester very carefully because he/she has to select subjects for the following semesters from the subjects offered at First Semester.

- 1) Subject in Core course is compulsory.
- 2) A student has to offer five subjects from Elective Courses given above.

### F.Y.B.A.: Semester I

Subject Type	Code	Title of the paper	Credits	Exam Hrs	Maximum Marks		
					Internal Assessment	University Examination	Total
Core Course	A101	1. Compulsory English – I	03	03	30	70	100
Elective Courses	<b>Any Five from the following:</b>						
	A111	1. English (G1) – I	03	03	30	70	100
	A121	2. Economics (G1) – I	03	03	30	70	100
	A131	3. Marathi (G1) – I	03	03	30	70	100
	A141	4. Geography (G1) – I	03	03	30	70	100
	A151	5. Political Science (G1) – I	03	03	30	70	100
	A161	6. Sociology (G1) – I	03	03	30	70	100
	A171	7. Hindi (G1) – I	03	03	30	70	100

### F.Y.B.A.: Semester II

Subject Type	Code	Title of the paper	Credits	Exam Hrs	Maximum Marks		
					Internal Assessment	University Examination	Total
Core Course	A201	1. Compulsory English – II	03	03	30	70	100
Elective Courses	<b>Any Five from the following:</b>						
	A211	1. English (G1) – II	03	03	30	70	100
	A221	2. Economics (G1) – II	03	03	30	70	100
	A231	3. Marathi (G1) – II	03	03	30	70	100
	A241	4. Geography (G1) – II	03	03	30	70	100
	A251	5. Political Science (G1) – II	03	03	30	70	100
	A261	6. Sociology (G1) – II	03	03	30	70	100
	A271	7. Hindi (G1) – II	03	03	30	70	100
Skill Enhancement Course	SEC21	Basics of Information Technology	02	02	15	35	50

### S.Y.B.A.:

A student studying at Semester III & IV for the B.A. Degree shall study the subject as given below:

- 1) Compulsory English from Core courses.
- 2) He/she has to select one group as a special subject from the given Core courses groups and which is included in the subjects offered at the First Semester. There will be three papers of special subject.
- 3) He/she has to select two general subjects i.e. First paper in each Special Group and which is not included in Core courses and from the subjects offered at the First Semester.

### **ENVIRONMENT STUDIES:**

As per the order of Hon'ble Supreme Court of India, this course is compulsory for every undergraduate student. The college is implementing this module course in Environment Studies in the second year of all degree courses. There will be 02 lectures per week for this course. The examination will be conducted at the end of Semester IV and will carry 50 marks. These marks will be converted into the grades accordingly. These grades will be mentioned in the degree Grade Sheet. It is mandatory for every student to pass this course. If any student fails in this course, the result of his/her degree course will be withheld by the university.

### **S.Y.B.A.: Semester III**

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks			
						Internal Assessment	University Examination	Total	
Core Courses	A301	1. Compulsory English – I		03	03	30	70	100	
	<b>Any One group from the following:</b>								
	<b>A) Special Level: English</b>								
	A311	1. English (G2) – I		03	03	30	70	100	
	A312	2. English (S1) – I		03	03	30	70	100	
	A313	3. English (S2) – I		03	03	30	70	100	
	<b>B) Special Level: Economics</b>								
	A321	1. Economics (G2) – I		03	03	30	70	100	
	A322	2. Economics (S1) – I		03	03	30	70	100	
	A323	3. Economics (S2) – I		03	03	30	70	100	
	<b>C) Special Level: Marathi</b>								
	A331	1. Marathi (G2) – I		03	03	30	70	100	
	A332	2. Marathi (S1) – I		03	03	30	70	100	
	A333	3. Marathi (S2) – I		03	03	30	70	100	
	<b>D) Special Level: Geography</b>								
	A341	1. Geography (G2) – I		03	03	30	70	100	
	A342	2. Geography (S1) – I		03	03	30	70	100	
	A343	3. Geography (S2) – I		03	03	30	70	100	
	<b>E) Special Level: Political Science</b>								

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks			
						Internal Assessment	University Examination	Total	
	A351	1. Political Science (G2) – I		03	03	30	70	100	
	A352	2. Political Science (S1) – I		03	03	30	70	100	
	A353	3. Political Science (S2) – I		03	03	30	70	100	
	<b>F) Special Level: Sociology</b>								
	A361	1. Sociology (G2) – I		03	03	30	70	100	
	A362	2. Sociology (S1) – I		03	03	30	70	100	
	A363	3. Sociology (S2) – I		03	03	30	70	100	
	<b>G) Special Level: Hindi</b>								
	A371	1. Hindi (G2) – I		03	03	30	70	100	
	A372	2. Hindi (S1) – I		03	03	30	70	100	
	A373	3. Hindi (S2) – I		03	03	30	70	100	
Elective Courses	<b>Any Two from the following which are not included in core courses:</b>								
	A311	English (G2) – I		03	03	30	70	100	
	A321	Economics (G2) – I		03	03	30	70	100	
	A331	Marathi (G2) – I		03	03	30	70	100	
	A341	Geography (G2) – I		03	03	30	70	100	
	A351	Political Science (G2) – I		03	03	30	70	100	
	A361	Sociology (G2) – I		03	03	30	70	100	
Skill Enhancement Course	SEC31	Communication Skills in English		02	02	15	35	50	

## S.Y.B.A.: Semester IV

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks				
						Internal Assessment	University Examination	Total		
Core Courses	A401	1. Compulsory English – II		03	03	30	70	100		
	<b>Any One group from the following:</b>									
	<b>A) Special Level: English</b>									
	A411	1. English (G2) – II		03	03	30	70	100		
	A412	2. English (S1) – II		03	03	30	70	100		
	A413	3. English (S2) – II		03	03	30	70	100		
	<b>B) Special Level: Economics</b>									
	A421	1. Economics (G2) – II		03	03	30	70	100		
	A422	2. Economics (S1) – II		03	03	30	70	100		
	A423	3. Economics (S2) – II		03	03	30	70	100		
	<b>C) Special Level: Marathi</b>									
	A431	1. Marathi (G2) – II		03	03	30	70	100		
	A432	2. Marathi (S1) – II		03	03	30	70	100		
	A433	3. Marathi (S2) – II		03	03	30	70	100		
	<b>D) Special Level: Geography</b>									
	A441	1. Geography (G2) – II		03	03	30	70	100		
	A442	2. Geography (S1) – II		03	03	30	70	100		
	A443	3. Geography (S2) – II		03	03	30	70	100		
	Core Courses	<b>E) Special Level: Political Science</b>								
		A451	1. Political Science (G2) – II		03	03	30	70	100	
A452		2. Political Science (S1) – II		03	03	30	70	100		
A453		3. Political Science (S2) – II		03	03	30	70	100		
<b>F) Special Level: Sociology</b>										
A461		1. Sociology (G2) – II		03	03	30	70	100		
A462		2. Sociology (S1) – II		03	03	30	70	100		
A463		3. Sociology (S2) – II		03	03	30	70	100		
<b>G) Special Level: Hindi</b>										
A471		1. Hindi (G2) – II		03	03	30	70	100		
A472		2. Hindi (S1) – II		03	03	30	70	100		
A473		3. Hindi (S2) – II		03	03	30	70	100		
Elective Courses		<b>Any Two from the following which are not included in core courses:</b>								
	A411	English (G2) – II		03	03	30	70	100		
	A421	Economics (G2) – II		03	03	30	70	100		
	A431	Marathi (G2) – II		03	03	30	70	100		
	A441	Geography (G2) – II		03	03	30	70	100		
	A451	Political Science (G2) – II		03	03	30	70	100		
	A461	Sociology (G2) – II		03	03	30	70	100		
	A471	Hindi (G2) - I		03	03	30	70	100		

**T.Y.B.A.:**

A student studying at Semester V & VI for the Third Year B.A. Degree shall study the subjects as given below.

- 1) Compulsory English.
- 2) Five papers of the group selected as special subject.

**T.Y.B.A.: Semester V**

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks			
						Internal Assessment	University Examination	Total	
Core Courses	A501	1. Compulsory English – I		03	03	30	70	100	
	<b>One group from the following which is concurrent with Semester III &amp; IV:</b>								
	<b>A) Special Level: English</b>								
	A511	1. English (S3) – I		03	03	30	70	100	
	A512	2. English (S4) – I		03	03	30	70	100	
	A513	3. English (S5) – I		03	03	30	70	100	
	A514	4. English (S6) – I		03	03	30	70	100	
	A515	5. English (S7) – I		03	03	30	70	100	
Core Courses	<b>B) Special Level: Economics</b>								
	A521	1. Economics (S3) – I		03	03	30	70	100	
	A522	2. Economics (S4) – I		03	03	30	70	100	
	A523	3. Economics (S5) – I		03	03	30	70	100	
	A524	4. Economics (S6) – I		03	03	30	70	100	
	A525	5. Economics (S7) – I		03	03	30	70	100	
	<b>C) Special Level: Marathi</b>								
	A531	1. Marathi (S3) – I		03	03	30	70	100	
	A532	2. Marathi (S4) – I		03	03	30	70	100	
	A533	3. Marathi (S5) – I		03	03	30	70	100	
	A534	4. Marathi (S6) – I		03	03	30	70	100	
	A535	5. Marathi (S7) – I		03	03	30	70	100	
	<b>D) Special Level: Geography</b>								
	A541	1. Geography (S3) – I		03	03	30	70	100	
	A542	2. Geography (S4) – I		03	03	30	70	100	
A543	3. Geography (S5) – I		03	03	30	70	100		
A544	4. Geography (S6) – I		03	03	30	70	100		
A545	5. Geography (S7) – I		03	03	30	70	100		

<b>E) Special Level: Political Science</b>								
A551	1. Political Science (S3) – I		03	03	30	70	100	
A552	2. Political Science (S4) – I		03	03	30	70	100	
A553	3. Political Science (S5) – I		03	03	30	70	100	
A554	4. Political Science (S6) – I		03	03	30	70	100	
A555	5. Political Science (S7) – I		03	03	30	70	100	
<b>F) Special Level: Sociology</b>								
A561	1. Sociology (S3) – I		03	03	30	70	100	
A562	2. Sociology (S4) – I		03	03	30	70	100	
A563	3. Sociology (S5) – I		03	03	30	70	100	
A564	4. Sociology (S6) – I		03	03	30	70	100	
A565	5. Sociology (S7) – I		03	03	30	70	100	
<b>G) Special Level: Hindi</b>								
A571	1. Hindi (S3) – I		03	03	30	70	100	
A572	2. Hindi (S4) – I		03	03	30	70	100	
A573	3. Hindi (S5) – I		03	03	30	70	100	
A574	2. Hindi (S6) – I		03	03	30	70	100	
A575	3. Hindi (S7) – I		03	03	30	70	100	
Ability Enhancement Compulsory Course	AECC51	Soft Skills	02	02	15	35	50	

### T.Y.B.A.: Semester VI

Subject Type	Code	Title of the paper	Credits	Exam Hrs	Maximum Marks			
					Internal Assessment	University Examination	Total	
Core Courses	A601	1. Compulsory English – II	03	03	30	70	100	
	<b>One group from the following which is concurrent with Semester III &amp; IV:</b>							
	<b>A) Special Level: English</b>							
	A611	1. English (S3) – II	03	03	30	70	100	
	A612	2. English (S4) – II	03	03	30	70	100	
	A613	3. English (S5) – II	03	03	30	70	100	
	A614	4. English (S6) – II	03	03	30	70	100	
	A615	5. English (S7) – II	03	03	30	70	100	
	<b>B) Special Level: Economics</b>							
	A621	1. Economics (S3) – II	03	03	30	70	100	
	A622	2. Economics (S4) – II	03	03	30	70	100	



Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks			
						Internal Assessment	University Examination	Total	
	A623	3. Economics (S5) – II		03	03	30	70	100	
	A624	4. Economics (S6) – II		03	03	30	70	100	
	A625	5. Economics (S7) – II		03	03	30	70	100	
Core Courses	<b>C) Special Level: Marathi</b>								
	A631	1. Marathi (S3) – II		03	03	30	70	100	
	A632	2. Marathi (S4) – II		03	03	30	70	100	
	A633	3. Marathi (S5) – II		03	03	30	70	100	
	A634	4. Marathi (S6) – II		03	03	30	70	100	
	A635	5. Marathi (S7) – II		03	03	30	70	100	
	<b>D) Special Level: Geography</b>								
	A641	1. Geography (S3) – II		03	03	30	70	100	
	A642	2. Geography (S4) – II		03	03	30	70	100	
	A643	3. Geography (S5) – II		03	03	30	70	100	
	A644	4. Geography (S6) – II		03	03	30	70	100	
	A645	5. Geography (S7) – II		03	03	30	70	100	
	<b>E) Special Level: Political Science</b>								
	A651	1. Political Science (S3) – II		03	03	30	70	100	
	A652	2. Political Science (S4) – II		03	03	30	70	100	
	A653	3. Political Science (S5) – II		03	03	30	70	100	
	A654	4. Political Science (S6) – II		03	03	30	70	100	
	A655	5. Political Science (S7) – II		03	03	30	70	100	
	<b>F) Special Level: Sociology</b>								
	A661	1. Sociology (S3) – II		03	03	30	70	100	
	A662	2. Sociology (S4) – II		03	03	30	70	100	
	A663	3. Sociology (S5) – II		03	03	30	70	100	
	A664	4. Sociology (S6) – II		03	03	30	70	100	
	A665	5. Sociology (S7) – II		03	03	30	70	100	
	<b>G) Special Level: Hindi</b>								
	A571	1. Hindi (S3) – II		03	03	30	70	100	
	A572	2. Hindi (S4) – II		03	03	30	70	100	
	A573	3. Hindi (S5) – II		03	03	30	70	100	
	A574	2. Hindi (S6) – II		03	03	30	70	100	
	A575	3. Hindi (S7) – II		03	03	30	70	100	

### 5. Total required credits:

Semester	Core Course Credits	Elective Course Credits	SEC/AEC Course Credits	Total Credits
Semester - I	03	15	00	18
Semester – II	03	15	02	20
Semester – III	12	06	02	20
Semester – IV	12	06	00	18
Semester – V	18	00	02	20
Semester - VI	18	00	00	18
<b>Grand Total</b>				<b>114</b>

### 7. Medium of instruction:

The medium of instruction and examination shall be English and Marathi. Students can choose any one medium of instruction.

### 8. University terms:

The dates for the commencement and conclusion of the First and the Second terms shall be fixed by the University authorities. The terms can be kept by students, who have registered their names with the University.

### 9. Scheme of examination:

The Assessment of the students of Bachelor of Arts (B.A.) course in the academic session 2018-19 and thereafter shall be based on

- (a) University Examinations (UE)
- (b) Internal Assessment (IE)
- (c) Choice Based Credit System, and
- (d) Semester Grade Point Average (SGPA) and Cumulative Grade Point Average system (CGPA)

#### a) University Examination (UE):

The university examination will be held at the end of each term of first, second and third year; which shall be called 'University Examination' (UE). For each paper of 100 marks, there will be Internal Assessment (IA) of 30 marks and the UE of 70 marks at the end of each semester. The UE of each subject will be of 70 marks and three hours duration. The 4 credits will be given to a student who secures at least 40% marks allotted to each paper. A candidate who does not pass the examination in any subject or subjects in one semester will be permitted to reappear in such failed subject or subjects along with the papers of following semesters.

#### b) Internal Assessment (IA):

The Internal Assessment (IA) for each paper will be of 30 marks. It may be in the forms as follows:

- a) Home Assignment/Tutorial/Test/Presentation                      30 Marks

### 10. Standard of passing:

For all courses, both UE and IA constitute separate heads of passing. In order to pass in such courses and to earn the assigned credits, a student must obtain a minimum grade point of 5.0 (40% marks) at UE and also a minimum grade point of 5.0 (40% marks) at IA.

Even a student fails in IA, he/she shall be declared 'pass' in the course provided he/she obtains a minimum of 25% in IA and GPA for the course is at least 6.0 (50% in aggregate). The GPA for a course will be calculated only if the student passes at the UE.

A student who fails at UE in a course has to reappear only at UE as a backlog candidate and clear the head of passing. Similarly, a student who fails in a course at IA has to reappear only at IA as a backlog candidate and clear the head of passing.

A candidate shall be permitted to proceed further from the First Semester up to Fourth Semester irrespective of his/her failure in any of the Semester examinations subject to the condition that the candidates should register for all the backlog subjects of earlier semesters along with current (subsequent) semester subjects. However, he/she should have cleared all the papers at F.Y.B.A. Semester I & II when he/she admits to T.Y.B.A. Semester V.

The 10-point scale Grades and Grade Points according to the following table.

Range of Marks (Out of 100)	Grade	Grade Point
$80 \leq \text{Marks} \leq 100$	O	10
$70 \leq \text{Marks} < 80$	A+	9
$60 \leq \text{Marks} < 70$	A	8
$55 \leq \text{Marks} < 60$	B+	7
$50 \leq \text{Marks} < 55$	B	6
$40 \leq \text{Marks} < 50$	C	5
Marks < 40	D	0

The performances at UE and IA will be combined to obtain the Grade Point Average (GPA) for the course. The weights for performance at UE and IA shall respectively be 60% and 40%.

GPA is calculated by adding the UE marks out of 60 and IA marks out of 40. The total marks out of 100 are converted to grade point, which will be the GPA.

#### 11. Formula to calculate grade points (GP):

Suppose that 'Max' is the maximum marks assigned for an examination or evaluation based on which GP will be computed. In order to determine the GP, Set  $x = \text{Max} / 10$  (since we have adapted 10-point system). Then GP is calculated by the formulas shown as below.

Range of Marks at the evaluation	Formula for the Grade Point
$8x \leq \text{Marks} \leq 10x$	10
$5.5x \leq \text{Marks} < 8x$	Truncate (Marks/x) +2
$4x \leq \text{Marks} < 5.5x$	Truncate (Marks/x) +1

Two kinds of performance indicators, namely, the Semester Grade Point Average (SGPA) and the Cumulative Grade Point Average (CGPA) shall be computed at the end of each term. The SGPA measures the cumulative performance of a student in all the courses in a particular semester, while the CGPA measures the cumulative performance in all courses since his/her enrolment to the course. The CGPA of learner when he/she completes the programme is the final result of the learner.

The SGPA is calculated by the formula  $SGPA = \frac{\sum C_k \cdot GP_k}{\sum C_k}$ , where  $C_k$  is the credit-value assigned to a course and  $GP_k$  is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study during the semester, including those in which he/she might have failed or those for which he/she remained absent. The SGPA shall be calculated up to two decimal place accuracy.

The CGPA is calculated by the formula  $CGPA = \frac{\sum C_k \cdot GP_k}{\sum C_k}$ , where  $C_k$  is the credit-value assigned to a course and  $GP_k$  is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study from the time of his/her enrolment to the course and also the during the semester for which CGPA is calculated, including those in which he/she might have failed or those for which he/she remained absent. The CGPA shall be calculated up to two decimal place accuracy.

**The Formula to compute equivalent percentage marks for specified CGPA:**

% Marks (CGPA) =	$10 \times \text{CGPA} - 10$	if $5.00 \leq \text{CGPA} \leq 6.00$
	$5 \times \text{CGPA} + 20$	if $6.00 \leq \text{CGPA} \leq 8.00$
	$10 \times \text{CGPA} - 20$	if $8.00 \leq \text{CGPA} \leq 9.00$
	$20 \times \text{CGPA} - 110$	if $9.00 \leq \text{CGPA} \leq 9.50$
	$40 \times \text{CGPA} - 300$	if $9.50 \leq \text{CGPA} \leq 10.00$

**12. Award of Honours:**

A student who has completed the minimum credits specified for the programme shall be declared to have passed in the programme. The final result will be in terms of letter grade only and is based on the CGPA of all courses studied and passed. The criteria for the award of honours are given below.

Range of CGPA	Final Grade	Performance Descriptor	Equivalent Range of Marks (%)
$9.50 \leq \text{CGPA} \leq 10.00$	O	Outstanding	$80 \leq \text{Marks} \leq 100$
$9.00 \leq \text{CGPA} \leq 9.49$	A+	Excellent	$70 \leq \text{Marks} < 80$
$8.00 \leq \text{CGPA} \leq 8.99$	A	Very Good	$60 \leq \text{Marks} < 70$
$7.00 \leq \text{CGPA} \leq 7.99$	B+	Good	$55 \leq \text{Marks} < 60$
$6.00 \leq \text{CGPA} \leq 6.99$	B	Average	$50 \leq \text{Marks} < 55$
$5.00 \leq \text{CGPA} \leq 5.99$	C	Satisfactory	$40 \leq \text{Marks} < 50$
CGPA Below 5.00	F	Fail	Marks Below 40

**13. Gracing:**

The gracing shall be done as per existing rules of the University.

**14. Verification and Revaluation:**

There is provision for verification and revaluation of the result. A student can apply for the verification and revaluation of the result within the two weeks from the declaration of the results with the prescribed fee. The verification and revaluation shall be done as per the existing rules of the University.

**15. Format of the transcript:**

The student will be given a transcript indicating his/her performance at the end of every semester examination. The transcript shall be given as per the following table along with other necessary details:

Course No.	Course Name	No. of Credits	University Examination		Internal Assessment		Grade Point Average	Result
			Grade	Grade Point	Grade	Grade Point		
1								
2								
3								
4								
5								
Total Cumulative Credits Completed			SGPA		CGPA		Equivalent Marks (%)	
<p><b>Note:</b> GPA is calculated by adding the UE marks out of 70 and IA marks out of 30. The total marks out of 100 are converted to Grade Point, which will be the GPA.</p>								

\* \* \* \* \*

**F. Y. B. A. : (CBCS 2018 Course)**

**Semester – I**

**A101 : 1. Compulsory English – I**

**Credits: 03**

**Course Content:**

**Objectives:**

- a) To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- b) To develop competence among the students for self-learning.
- c) To develop their communicative skills and thereby develop their proficiency in English language.
- d) To prepare them to function effectively in their future professions.

**Prescribed Text: *Views & Visions: An English Coursebook for Undergraduates* by Orient Black Swan**

**Prose:**

- |                                         |                                    |
|-----------------------------------------|------------------------------------|
| 1. Towards Universal Brotherhood        | <i>Rashtrasant Tukdoji Maharaj</i> |
| 2. Buddha, 'The Enlightened One'        | <i>Max Eastman</i>                 |
| 3. How Wealth Accumulates and Men Decay | <i>George Bernard Shaw</i>         |
| 4. The Romance of a Busy Broker         | <i>O. Henry</i>                    |
| 5. Kalpana Chawla                       | <i>Anonymous</i>                   |

**Poetry:**

- |                                   |                           |
|-----------------------------------|---------------------------|
| 1. Where the Mind is Without Fear | <i>Rabindranath Tagor</i> |
| 2. A Psalm of Life                | <i>H.W. Longfellow</i>    |
| 3. Mirror                         | <i>Sylvia Plath</i>       |
| 4. Lord Ullin's Daughter          | <i>Thomas Cambell</i>     |
| 5. Curious Mishaps                | <i>Vikram Seth</i>        |

**Grammar, Usage and Composition:**

- |                       |                                |          |
|-----------------------|--------------------------------|----------|
| 1. Articles           | 2. Prepositions                | 3. Tense |
| 2. Kinds of Sentences | 5. Transformation of Sentences |          |

**(Note: All the units as covered in the prescribed text.)**

\* \* \*

**F. Y. B. A. : (CBCS 2018 Course)**  
**Semester – I**  
**A111: 1. English (G1) – I**

**Total Credits: 03**

**Course Content:**

**A. Objectives:**

- i. To introduce the minor forms of literature,
  - ii. To develop literary competence of students,
  - iii. To create an awareness about the formal features of literary texts,
- a) The elementary theory of the Poetry and the Short Story
- b) Text: Poetry and Minor Forms of Literature ed. by Thorat, Ashok, et.al. (O. U. P.)

*Part-I: Poetry*

- i. The Marriage of True Minds : William Shakespeare
- ii. The Invocation : John Milton
- iii. A Red, Red Rose : Robert Burns
- iv. The Daffodils : William Wordsworth
- v. To Autumn : John Keats
- vi. Stopping by Woods on a Snowy Evening : Robert Frost
- vii. O What is that Sound : W.H. Auden
- viii. Telephone Conversation : Wole Soyinka

*Part-II: Short Stories*

- i. The Greedy Old Woman and the Lime Tree : Anonymous
- ii. The Golden Touch : Nathaniel Hawthorne
- iii. The Diamond Necklace : Guy de Maupassant
- iv. The Doll's House : Katherine Mansfield
- v. The Eyes Have It : Ruskin Bond

**C. The books recommended:**

1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

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**F.Y.B.A.: (CBCS-2018 Course)**  
**Semester-I**  
**A 121: Economics (G1)-I**

**Total Credits: 3**

• **Objectives:**

The purpose of this course on Indian Economy at the F.Y.B.A. level is to enable students to have an understanding of the various issues/components of the Indian Economy. So that they are able to comprehend and critically appraise current Indian economic problems. The contents of this course have been devised in such a way that they create a good deal of understanding among the students about the major developments in the Indian Economy during the post-independence period.

**1. Introduction**

- 1.1 Developed and less developed Economy: meaning and concept
- 1.2 Indian economy at the time of Independence period
- 1.2 Characteristics of Indian Economy
- 1.3 Comparison of Indian Economy with Developed countries.
  - a) Population b) per capita income c) Human Development Index
  - d) Agriculture e) Industry f) Service Sector

**2. Structure of Indian Economy**

- 2.1 Structure of natural resources- Land, Water, Forest, Fishery and Mineral resources
- 2.2 Human Resources – Broad demographic feature of population- size and growth of population, Sex ratio of population, rural – urban migration- causes, Density of population, recent population policy
- 2.3 Infrastructure Development- Energy, transport and communication, importance of infrastructure in economic development

**3. National Income**

- 3.1 Measurement of National Income- Meaning and Concept of GDP, NNP
- 3.2 Trends in National Income and Per Capita Income
- 3.3 Sectional distribution of National Income
- 3.4 Difficulties in measuring National Income

**Reference Books**

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003

**F. Y. B. A.: CBCS 2018 Course**  
**Semester – I**  
**A 131: MARATHI (GI) – I**

**Total Credit: 3**

**उद्दिष्टे :**

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे लक्षात घेउन एखादया साहित्यकृतीद्वारे सामाजिक व सांस्कृतिक जाणिवा निमादण करणे.
२. विदयाथ्यांदची वाडःमयीन अभिरूची विकसित करणे.
३. आधुनिक मराठी साहित्यातील विविध वाडःमयप्रकारांची ओळख करून घेणे व आस्वादाची क्षमता वाढविणे

**घटक विश्लेषण :**

ललित गदयू कथासंग्रह यापैकी एक पुस्तक

नेमण्यात आलेले पाठयपुस्तक **अशी मने असे नमुने** – शिवाजी सावंत, कद्यान्टिनेटल प्रकाशन, पुणे

१. **अशी मने असे नमुने** या पुस्तकतील लेखांचे विश्लेषण
२. निबंधलेखन
३. मुद्रितशोधन

**संदर्भ साहित्य**

१. मराठी कथा : चचाद व चिकित्सा – संपादक डद्या. शैलेश त्रिभुवन, पायल प्रकाशन पुणे.
२. साहित्य : अध्यापन आणि प्रकार संपादक – श्री. पु. भागवत , पाद्यप्युलर प्रकाशन मुंबइद
३. प्रदक्षिणा कद्यान्टिनेटल प्रकाशन, पुणे
४. उपयोजित मराठी – संपादक डद्या. केतकी मोडक, संतोष शेणइद, पदमगंधा प्रकाशन पुणे.
५. व्यावहारिक मराठी – डद्या. कल्याण काळे, डद्या. द. दि. पुंर्डे निराली प्रकाशन पुणे.



**F. Y. B. A.**  
**SEMESTER I: CBCS 2018 Course**  
**A 131: GEOGRAPHY (G1) I**

**Total Credits: 3**

**OBJECTIVE OF THE COURSE:**

- 1) Introduce the student the basic concepts in Physical Geography
- 2) To acquaint the student with the utility and application of Physical Geography
- 3) In different areas and environment.
- 4) To make the students aware of the need of protection and conservation of different landforms.

## **Lithosphere**

### **1 Introduction**

- 1.1 Introduction to physical Geography
- 1.2 Meaning, nature and Scope of physical geography.
- 1.3 Branches of physical Geography
- 1.4 Importance of Physical Geography

### **2 The Earth**

- 2.1 The Earth and its interior
- 2.2 Composition and Structure of the Earth.
- 2.3 Wegener's Continental Drift Theory.
- 2.4 Criticism of the Wegener theory

### **2 Weathering**

- 2.1 Meaning and types of weathering
- 2.2 Factors of weathering
- 2.3 Mechanical, Chemical and Biological weathering.

### **4 Agents of Erosion and Deposition**

- 4.1 Landforms created by river erosion and deposition
- 4.2 Landforms created by Sea Waves
- 4.3 Landforms created by wind

### **REFERENCE BOOKS :**

- 1) Physical Geography Doiphode H K KSagar Publication Topic 1-6
- 2) Morphology and Landscape-H. Robinson
- 3) The Face of the Earth - Penguins 1980- Dury G.H.
- 4) Elements of Geomorphology – Oxford University Press – Calcutta 2001- Kale V. & Gupta A.
- 5) Geomorphology - PrayagPustakalaya, Allahabad, 1998- Singh S
- 6) PrakrutikBhuvnidnyan - ArvindBhagwat, Dr. ShrikantKarlekarRaghunath Publication Topic 1-10
- 7) SugamPrakrutikBhuvnidnyan – Shri. Date & Smt. Date
- 8) PrakrutikBhugol Part- I & II – Ahirrao, Vart, Alizad
- 9) Physical Geography – Prof S.D. Thorat.

**F.Y.B.A. (CBCS 2018 Course)**  
**Semester – I**  
**A 151: POLITICAL SCIENCE (G I) – I**

**Total Credits: 03**

- I Introduction to Political Science**  
Political Science : Meaning, definitions  
Nature and scope of Political science  
Is Political science is science or art?  
Political science is science and art both
- II Relation of Political Science with other social sciences**  
Sociology, History, Economics, Psychology  
Public Administration, Philosophy, Anthropology  
Jurisprudence,
- III Theories of Origin of The State**  
Theory of Divine Origin: Main Components, Evaluation  
Force Theory: Main Components, Evaluation  
Historical or Evolutionary Theory: It's Main Components,  
Evaluation  
Social Contract Theories a) Thomas Hobbes b) John Locke c)  
Rousseau
- IV Sovereignty**  
Meaning, Definitions  
Types & Characteristics  
Austin's Theory of Sovereignty  
Pluralist Theory of Sovereignty

**BASIC READING LIST**

**English**

1. Johari, J C: Contemporary Political Theory (New Dimensions, Basic Concepts & Major trends), Sterling Publishers Pvt. Ltd. New Delhi-20.
2. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
3. Mahajan, V. D: Political Theory. S.Chand & Company, New Delhi.
4. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
5. Agarwal, R C: Political Theory. S.Chand & Company, New Delhi.
6. Gokhale, B K: Political Science. Himalaya Publishing House, Bombay.
7. Ramswamy, S: Political Theory- Ideas & Concepts, Macmillan, New Delhi.
8. Das: Political theory, New Central Agency, Allahabad.

**Marathi**

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.

**F.Y.B.A. (CBCS 2018 Course)**  
**Semester – I**  
**A161 : Sociology (G1) – I**

**Total Credits: 03**

**UNIT – I** Sociology: Nature, Scope and Significance; Relationship with History, Economics, Political Science, Anthropology and Psychology

**UNIT – II** Basic Concepts: Society, Community, Association, Social Structure, Status & Role, Norms and Values

**UNIT – III** Social Groups & Processes: Definition, Nature and types of Groups- Primary Secondary & Reference Group; Processes- Co-operation, Conflict and Accommodation.

**UNIT – IV** Social Institutions: Marriage, Family, Kinship and Religion; Their Functions and Features

**Readings:**

1. Ahuja, Ram (2001): Indian Social System, New Delhi: Rawat Publication.
2. Ahuja, Ram (2003): Society in India, New Delhi: Rawat Publication.
3. Bottomore, T.B. (1972): Sociology: A Guide to Problems and Literature, Bombay: George Allen and Unwin (India).
4. Fulcher & Scott (2003): Sociology, New York: Oxford University Press.
5. Giddens, Anthony (2005): Sociology, Polity Press.
6. Harlambos, M. (1998): Sociology: Themes and Perspective, New Delhi: Oxford University Press.  
Harlambos & Holborn (2000): Sociology, London: Harper-Collins.
7. Inkeles, Alex (1987): What is Sociology? New Delhi: Prentice-Hall of India.
8. Johnson, Harry M. (1995): Sociology: A Systematic Introduction, New Delhi: Allied Publishers.
9. Maclver and Page (1974): Society: An Introductory Analysis, New Delhi: Macmillan & co.
10. P. Gisbert (2010): Fundamental of Sociology, New Delhi: Orient Blackswan.

## प्रथम वर्ष कला

### प्रथम सत्र

#### अ १७१ : हिंदी (G 1) – I साहित्य चिंतन

Total Credit: 3

१. भारतीय काव्यशास्त्र की परंपरा और विभिन्न संप्रदाय ( रस, अलंकार, रीति, ध्वनि, वक्रोक्ति, औचित्य संप्रदायों के आचार्य, उनके काल एवं उनकी स्थापनाओं का सामान्य परिचय)
२. रस : रस का स्वरूप, रस के अंग, रस के भेद
३. शब्द शक्ति : अभिधा, लक्षणा, व्यंजना और तात्पर्य

#### सहायक ग्रंथ

१. भारतीय काव्यशास्त्र : सुबोध विवेचन सत्यदेव चौधरी
२. काव्यतत्व विमर्श राममूर्ति त्रिपाठी
३. काव्यदर्पण रामदहिन मिश्र
४. सिद्धांत और अध्ययन बाबू गुलाबराय
५. साहित्य सिद्धांत रामअवध द्विवेदी
६. भारतीय काव्यशास्त्र की भूमिका डॉ. नगेंद्र
७. रससिद्धांत : स्वरूप और विश्लेषण आनंदप्रकाश दीक्षित
८. हिंदी अलंकार साहित्य का शास्त्रीय विवेचन ओमप्रकाश

**F. Y. B. A. : (CBCS 2018 Course)**

**Semester – II**

**A201 : 1. Compulsory English – II (w. e. f- 2016 - 2017)**

**Total Credits: 03**

**Course Content:**

**Objectives:**

- a) To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- b) To develop competence among the students for self-learning.
- c) To develop their communicative skills and thereby develop their proficiency in English language.
- d) To prepare them to function effectively in their future professions.

**Prescribed Text: *Views & Visions: An English Coursebook for Undergraduates* by Orient Black Swan**

**Prose:**

- |                                   |                        |
|-----------------------------------|------------------------|
| 1. The Task of Education          | <i>Vinoba Bhave</i>    |
| 2. A Letter by Hazlitt to His Son | <i>William Hazlitt</i> |
| 3. The Bet                        | <i>Anton Chekov</i>    |
| 4. Curious Mishaps                | <i>Vikram Seth</i>     |
| 5. Refund                         | <i>Fritz Karinthy</i>  |

**Poetry:**

- |                                        |                                   |
|----------------------------------------|-----------------------------------|
| 1. Polonius to Laertes                 | <i>William Shakespeare</i>        |
| 2. No Men are Foreign                  | <i>James Kirkup</i>               |
| 3. Stopping by Woods on a Snow Evening | <i>Robert Frost</i>               |
| 4. The Golden Pitcher                  | <i>Acharya Vidyasagar Maharaj</i> |

**Grammar, Usage and Composition:**

1. Degrees of Comparison
2. One-word Substitution
3. Synonyms and Antonyms
4. Paragraph Writing
5. Reading Comprehension
6. Summarising

**(Note: All the units as covered in the prescribed text.)**

\* \* \*

**F. Y. B. A. : (CBCS 2018 Course)**

**Semester – II**

**A211 : 1. English (G1) – II**

**Total Credits: 03**

**Course Content:**

**A. Objectives:**

- i. To introduce the minor forms of literature,
- ii. To develop literary competence of students,
- iii. To create an awareness about the formal features of literary texts,

a) The elementary theory of the One-act-play and the Essay

b) Text: Poetry and Minor Forms of Literature ed. by Thorat, Ashok, et.al. (O. U. P.)

Part-III: One-act Plays

- |                       |   |                  |
|-----------------------|---|------------------|
| i. The Professor      | : | Donn Byrne       |
| ii. The Dear Departed | : | Stanley Houghton |
| iii. The Monkey's Paw | : | W.W. Jacobs      |

Part-IV: Essays

- |                            |   |                 |
|----------------------------|---|-----------------|
| i. All About a Dog         | : | A.G. Gardiner   |
| ii. On Forgetting          | : | Robert Lynd     |
| iii. Hobbies and Interests | : | C.T. Philip     |
| iv. My Financial Career    | : | Stephen Leacock |

**C. The books recommended:**

1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

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**F.Y.B.A.: (CBCS-2016 Course)**  
**Semester-II**  
**A 221: Economics (G1)-II**

**Total Credits: 3**

**Objectives:**

- The purpose of this course on Indian Economy at the F.Y.B.A. level is to enable students to have an understanding of the various issues/components of the Indian Economy. So that they are able to comprehend and critically appraise current Indian economic problems. The contents of this course have been devised in such a way that they create a good deal of understanding among the students about the major developments in the Indian Economy during the post-independence period.

**1. Agriculture**

- 1.1 Role of agriculture in the Indian Economy
- 1.2 Causes of low productivity and measure to improve it
- 1.3 Green and White Revolution
- 1.4 Agriculture marketing- difficulties and remedies
- 1.5 Sources of agricultural finance
- 1.6 Livestock and Animal husbandry in India
- 1.7 Suicide of farmers-causes and remedies

**2. Industry**

- 2.1 Role of industrialization in the Indian Economy
- 2.2 Industrial policy since 1991
- 2.3 Sources of industrial finance-IDBI, IFCI and SFCs
- 2.4 Importance, Problems of small-scale and large-scale industries
- 2.5 MNC's- meaning and features
- 2.6 Industrial Disputes- Causes and settlement of industrial disputes
- 2.7 Industrial Relations-Collective bargaining in India
- 2.8 Industrial sickness

**3. Foreign Trade**

- 3.1 Role of foreign trade
- 3.2 Composition and direction of India's foreign trade
- 3.3 Recent EXIM Policy-Objectives and strategy
- 3.4 Instruments of export promotions
- 3.5 Foreign direct investment
- 3.6 Problems of India's international debt

**Reference Books**

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06.
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra.
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi.
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005.
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi.
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai.
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication.
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana.
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003

**F.Y.B.A.: CBCS 2018 Course**  
**Semester - II**  
**A 231: MARATHI (G1) - II**

**Total Credit : - 03**

**उद्दिष्टे :**

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे लक्षात घेऊन एखाद्या साहित्यकृतीद्वारे सामाजिक व सांस्कृतिक जाणिवा निर्माण करणे.
२. विद्यार्थ्यांची वाङ्मयीन अभिरूची विकसित करणे.
३. आधुनिक मराठी साहित्यातील विविध वाङ्मयप्रकारांची ओळख करून घेणे व आस्वादाची क्षमता वाढविणे.

**घटक विश्लेषण:**

१. कविता : सैद्धांतिक चर्चा
२. निवडक नारायण सुर्वे संपादक कुसुमाग्रज, लोकवाङ्मय गृह, मुंबई.
३. वृत्तांत लेखन आणि मुलाखत
४. स्मरणिका संपादन आणि ग्रंथपरिक्षण.

**संदर्भ साहित्य :**

१. आधुनिक मराठी कविता : एक दृष्टिकोन - डॉ. नागनाथ कोतापल्ले, प्रतिभास प्रकाशन, परभणी.
२. मराठी कविता - १९४५ ते १९६५ - रा. श्री. जोग, मुंबई मराठी साहित्य संघ, मुंबई.
३. साहित्याचे मानदंड - गंगाधर गाडगीळ, पॉप्युलर प्रकाशन, मुंबई.
४. कविता आणि प्रतिमा - सुधीर रसाळ, मौज प्रकाशन, मुंबई.
५. मराठी कविता -जुनी आणि नवी - वा. ल. कुलकर्णी पॉप्युलर प्रकाशन, मुंबई.
६. आधुनिक मराठी कवियित्रीची कविता - प्रा. रा. ग. जाधव, प्रतिमा प्रकाशन, पुणे.
७. उपयोजित - मराठी - संपा. डॉ. केतकी मोडक, संतोष शेणई, पद्मगंधा प्रकाशन, पुणे.



**F. Y. B. A.**  
**SEMESTER II: CBCS 2018 Course**  
**A231: GEOGRAPHY (G1) II**

**Total Credits: 3**

**Objective of The Course:**

To introduce the student the basic concepts in Physical Geography.

- 2 To acquaint the student with the utility and application of Physical Geography
- 3 In different areas and environment.
- 4 To make the students aware of the need of protection and conservation of different landforms.

**Oceanography**

**1. Atmosphere**

- 1.1 Composition
- 1.2 Structure

**2. Insulation and Temperature**

- 2.1 Heat budget of the earth
- 2.2 Horizontal distribution of temperature
- 2.3 Monsoon Winds and associated Weather
- 2.4 Inversion of temperature

**3. Atmospheric Pressure and wind**

- 3.1 Formation of Pressure Belts and their relation with winds
- 3.2 Seasonal variation in pressure belts and Global winds
- 3.3 Monsoon Winds and associated Weather

**4. Atmospheric Moisture And Precipitation**

- 4.1 Humidity and its type
- 4.2 Forms of condensation and Precipitation

**5. Properties and Movements of Ocean Water.**

- 5.1 Factors affecting the temperature of ocean water
- 5.2 Factors affecting salinity and density of Oceanwater
- 5.3 Causes and effects of Ocean currents

**REFERENCE BOOKS:**

1. General Climatology - H. J. Critchfield
2. Atmosphere, Wather & Climate – Routledge 1998 – Barry R.G. & Mather J.R.
3. Climatology-McGraw - Hill, New York 1974 – Mather J.R.
4. Foundation of Climatology – Surjeet Publications, Delhi 1982 Stringer E.T.
5. General oceanography – An introduction, John Wiley & Sons,
6. PrakrutikBhuidnyan - ArvindBhagwat, Dr. ShrikantKarlekar
7. SugamPrakrutikBhuidnyan – Shri. Date & Smt. Date
8. PrakrutikBhugol Part- I & II – Ahirrao, Vart, Alizad
9. Physical Geography – Prof S.D. Thorat.

**F.Y.B.A. (CBCS 2018 Course)**  
**Semester – II**  
**A 251: POLITICAL SCIENCE (G I) – II**

**Total Credits: 03**

- I Introduction to Political Theory**  
Meaning, Definitions  
Normative & Empirical approaches to study political theory  
Significance of Political theory
- II Liberty**  
Meaning, Definitions & Nature  
Meaning & Nature of Positive & Negative liberty  
Kinds of Liberty-  
1. Natural 2. Civil 3. Individual 4. Political 5. Economic  
6. Social 7. Moral 8. National 9. Legal  
10. Cultural  
Safeguards of Liberty
- III Equality**  
Meaning, Definitions & Nature  
Conditions Necessary to Equality  
Kinds of Equality-  
1. Civil 2. Social 3. Political 4. Economic  
5. Legal 6. Cultural 7. Natural 8. International  
Relationship between equality & Liberty
- IV Theories of Nature of State**  
Idealist theory of State  
Liberal theory of State  
Marxist theory of State  
Their Basic Principles, Evaluation

**BASIC READING LIST**

**English**

1. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
2. Mahajan, V. D: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
3. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
4. Agarwal, R C: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
5. Gokhale, B K: Political Science (Theory & Govt. Machinery). Himalaya Publishing House, Bombay.

**Marathi**

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.

**F.Y.B.A. (CBCS 2018 Course)**

**Semester – II**

**A161 : Sociology (G1) – II**

**Total Credits: 03**

**UNIT – I** Societies: Types and Characteristics- Tribal, Rural, Urban, Industrial and Post-Industrial.

**UNIT – II** Culture: Definition and Nature; Types- Material and Non- Material. Socialization: Its importance, Process and Stages. Social Control: Its Types and Means.

**UNIT – III** Processes of Social Change: Characteristic Features of Industrialization, Modernization, Globalization and Secularization

**UNIT – IV** Social Stratification: Concept and Bases; Forms- Caste, Class, Power & Gender

**Readings:**

1. Bottomore, T.B. (1972): Sociology: A Guide to Problems and Literature, Bombay: George Allen and Unwin (India).
2. Fulcher & Scott (2003): Sociology, New York: Oxford University Press.
3. Giddens, Anthony (2005): Sociology, Polity Press.
4. Gordon Marshall (1998): Oxford Dictionary of Sociology, New York: Oxford University Press.
5. Harlambos, M. (1998): Sociology: Themes and Perspective, New Delhi: Oxford University Press. Harlambos & Holborn (2000): Sociology, London: Harper-Collins.
6. Inkeles, Alex (1987): What is Sociology? New Delhi: Prentice-Hall of India.
7. Johnson, Harry M. (1995): Sociology: A Systematic Introduction, New Delhi: Allied Publishers.
8. Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI, Maciver&Page(1974): Society: An introductory Analysis, New Delhi: Macmillan & co.
9. Mandelbaum, D.G. (1972): Society in India, Bombay: Popular Prakashan.
10. Smelser, Neil J. (1993): Sociology, Prentice Hall of India-Pvt. Ltd.
11. Singh Y. 91983): Modernisation of Indian Tradition. Jaipur, Rawat Publications.
12. Sharma K.L.(1986): Essays in Social Stratification, Jaipur, Rawat Publications.

प्रथम वर्ष कला  
द्वितीय सत्र  
A271 : हिंदी (G 1) – II  
साहित्य चिंतन

Total Credit: 3

**अलंकार :** स्वरूप और लक्षण , अलंकारो के भेद, काव्य मे अलंकारों की उपयोगिता एवं भूमिका।

**प्रमुख अलंकार –** अनुप्रास ,श्लेज ,वक्रोक्ति ,यमक, उपमा, रूपक , उत्प्रेक्षा, दृष्टांत ,निदर्शना, असंगति , विरोधाभास , विभावना, व्याजस्तुति, अन्योक्ति, अतिशयोक्ति।

**छंद :** स्वरूप ( यति, गति, लय, मात्रा, तुक,वर्ण आदि) काव्य मे छंदो की उपयोगिता एवं रचनात्मक भूमिका।

**प्रमुख छंद –** चौपौई, हरिगितिका , रोला, दोहा, सोरठा, इन्द्रवज्रा, मंदाक्रांता, द्रुतविलम्बित , शादुद्दलविक्रिडित,सवैया।

**काव्यरूप :** प्रबंधकार्य महाकाव्य,खण्डकाव्य, चरितकाव्य, मुक्तक, गीतिकाव्य, एवं प्रगीत।

**सहायक ग्रंथ**

१. भारतीय साहित्यशास्त्र बलदेव अभ्यास
२. हिंदी ध्वन्यालोक आचार्य विश्वेश्वर
३. रस मीमांसा – आचार्य रामचंद्र शुक्ल
४. रस सिध्दांत डॉ. नगेंद्र
५. भारतीय काव्यशास्त्र की आचार्य परंपरा राधावल्लभ त्रिपाठी
६. साहित्य का स्वरूप – नित्यानंद तिवारी
७. काव्यशास्त्र – भगीरथ मिश्र
८. भारतीय आलोचनाशास्त्र – राजवंश सहाय “ हीरा”
९. साहित्य सहचर – आचार्य हजारीप्रसाद द्विवेदी

**F.Y.B.A. (CBCS 2018 Course)**  
**Semester – II**  
**SEC-21 Basics of Information Technology**

**Total Credit: 02**

**Objectives:**

1. To introduce the fundamental concepts of computer
2. To understand principles of IT
3. To learn database and networking concepts.
4. To enhance the learning skills

**1. Basics Of Computer**

- 1.1 Introduction to computer
- 1.2 Computer system, Hardware, Software
- 1.3 Computer Memory
- 1.4 Input & output device
- 1.5 Data Representation

**2. User – Computer Interface**

- 2.1 Interaction of user and computer
- 2.2 Operating System
- 2.3 Internet & Internet service

**3. Application and security**

- 3.1 Information System
- 3.2 Fundamentals of database
- 3.3 Multimedia
- 3.4 Computer Security

**4. Introduction to MS OFFICE**

- 4.1 Ms-Word
- 4.2 Ms-Excel
- 4.3 Ms-powerpoint
- 4.4 Ms-Access

**5 Data Communication & Computer Network**

- 5.1 Introduction to computer network
- 5.2 Network types
- 5.3 LAN.WAN.MAN,
- 5.4 Topologies and Types Of Topologies

**Reference Books**

1. Computer Fundamental by Anita Goel by pearson publications
2. Computer Fundamentals by P.K Sinha
3. Computer Fundamentals Milind Oak

**SDE**  
**Syllabus C.B.C.S. 2018**  
**Course**  
**S.Y.BA. Sem. III and Sem IV**

**Environmental Studies Course Examination ( S.Y.B.A.)**

As per the order of Hon'ble Supreme Court of India, the course 'Environmental Studies' is compulsory for every undergraduate student. The college is implementing this module course in Environment Studies in the second year of all degree courses. The examination will be conducted at the end of Semester IV and will carry 50 marks. These marks will be converted into the grade accordingly. This grade will be mentioned in the degree grade sheet. If any student fails in this course, the result of his/her degree course will be withheld by the university.

SDE

S.Y.B.A. SEMESTER - III (CBCS 2018 Course)

A-301: Compulsory English – I

Credits: 03

**A. Objectives:**

- i. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- ii. To develop competence among the students for self-learning.
- iii. To develop their communicative skills and thereby develop their proficiency in English language.
- iv. To prepare them to function effectively in their future professions.

**B. Course content:**

a. Texts - *Pleasant Short Stories* by Oxford University Press

- |                          |   |                     |
|--------------------------|---|---------------------|
| 1. Old Man at the Bridge | - | Ernest Hemingway    |
| 2. Mebel                 | - | W. Somerset Maugham |
| 3. Too Dear              | - | Leo Tolstoy         |
| 4. The Open Window       | - | H.H. Munro ('Saki') |
| 5. The Bet               | - | Anton Chekhov       |
| 6. The Necklace          | - | Guy de Maupassant   |

b. Dialogue Writing:

- |                                         |               |
|-----------------------------------------|---------------|
| 1. Asking, Giving & Refusing Permission | 2. Inviting   |
| 3. Asking for Information               | 4. Suggesting |

c. English Grammar:

- |                 |                 |
|-----------------|-----------------|
| 1. Prepositions | 2. Conjunctions |
|-----------------|-----------------|

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A. J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

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**SDE**

**S.Y.B.A. SEMESTER - III (CBCS 2018 Course)**

**A-311: English G2 – I (Introduction to the Study of Language – I)**

**Credits: 03**

**A. Objectives:**

- i. To familiarize the students with nature, characteristics and phonetics of language
- ii. To expose the students to the elementary aspects of morphology and its processes.
- iii. To make the students aware of word-classes, their identification and use.

**B. Course content:**

a) Language:

- i. Definition of language,
- ii. Characteristics of language,
- iii. Human and animal communication,
- iv. Speech and writing.

b) Phonology:

- i. Speech mechanism (the organs of speech),
- ii. The description of speech sounds,
- iii. Phonemes and allophones
- iv. Word accent,

c) Phonemic transcription:

- i. Transcription of words,
- iii. Sentence accent and weak forms
- iii. Transcription short sentences,

**C. The books recommended:**

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

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SDE

S.Y.B.A. SEMESTER - III (CBCS 2018 Course)  
A-312: English S1 – I (Indian English literature – I)

Credits: 03

**A. Objectives:**

- i. To acquaint and familiarize the students with the terminology in Indian English Literature.
- ii. To encourage students to make a detailed study of few masterpieces of Indian English Literature.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Indian English Literature independently.
- iv. To enhance students' awareness in the aesthetics of Indian English Literature.

**B. Course Content**

1. Brief History of Indian English Novel

**2. Development of Indian English Fiction**

ii) Text prescribed: Rama Mehta, *Inside the Haveli*

**3. The following short stories from *Modern Indian Short Stories* ed. by Cowasjee, Saros and Shiv K. Kumar (O.U.P.) are prescribed for study:**

- |      |                          |   |                    |
|------|--------------------------|---|--------------------|
| i)   | Old Bapu                 | : | Mulk Raj Anand     |
| ii)  | Bachcha Lieutenant       | : | Manohar Malgaonkar |
| iii) | Sparrows                 | : | Khwaja Ahmad Abbas |
| iv)  | Karma                    | : | Khushwant Singh    |
| v)   | The Night Train at Deoli | : | Ruskin Bond        |

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## SDE

### S.Y.B.A. SEMESTER - III (CBCS 2018 Course) A-313: English S2 – I (Understanding Poetry – I)

Credits: 03

#### A. Objectives:

- i. To acquaint and familiarize the students with the terminology in POETRY Criticism.
- ii. To encourage students to make a detailed study of few masterpieces of English Poetry.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Poems independently.
- iv. To enhance students' awareness in the aesthetics of Poetry.

#### B. Course Content

##### a) Poetry as a Form:

1. Meaning, elements and types of 'Poetry'
2. Movements:
  - a) Metaphysical Poetry
  - b) Neoclassical Poetry and
  - c) Romantic Poetry

##### b) Prescribed Text: Only following poems from *Poetry Down the Ages* (Orient Longman)

John Donne	: 1. A Valediction: Forbidding Mourning
	: 2. A Hymn to God the Father
Andrew Marvell	: 3. To his Coy Mistress
Alexander Pope	: 4. From <i>An Essay on Man</i> (From <i>Epistle II</i> )
William Wordsworth	: 5. Lucy Gray
	: 6. The World is Too Much with Us
John Keats	: 7. Ode to Autumn
	: 8. Ode to a Nightingale
P. B. Shelley	: 9. Ode to the West Wind
S. T. Coleridge	: 10. Kubla Khan

#### C. The books recommended:

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren – *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Rees, R. J. *An Introduction of English Literature to Foreign Learners*
6. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
9. Lennard *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism* (OUP)
10. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

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**SDE**  
**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-III**  
**A321: Economics (G2) – I : BANKING AND PUBLIC FINANCE - I**

**Credits: 03**

**Objectives:** The objective of this course is to create clear understanding among the students about the operations of banking and their interaction with the rest of the economy. Such understanding is essential to realize how monetary forces operate through a multitude of channels- market, non-market institutions and among others, the State. The Course also provides the theoretical understanding of different State activities through the budgetary mechanism. This paper on 'Banking and Public Finance' is an optimal integration of monetary theory, banking institutions and government which combines itself a systematic discussion of the theory, institution and policy with special reference to India.

**Unit-I Introduction:**

- 1.1 Origin of the word 'Bank'
- 1.2 Meaning and definition of bank
- 1.3 Evolution of banking in India
- 1.4 Role of banking in economic development
- 1.5 Functions of Commercial Banks- Primary and Secondary

**Unit-II Operation and Types of Account:**

- 2.1 Opening and operation of Deposit Account.
- 2.2 Closure and Transfer of Account.
- 2.3 Types of Account Holders – Individual & Institutional
- 2.4 Components of Balance Sheet of Commercial Banks.
- 2.5 Method of Remittance.

**Unit-III Central Banking:**

- 3.1 Functions of a Central Bank.
- 3.2 Quantitative and Qualitative methods of credit control.
- 3.3 Role of Reserve Bank in economic development.
- 3.4 Objectives and Limitations of Monetary Policy.
- 3.5 Money Measures- M1, M2, M3.

**Unit-IV New Technology in banking:**

- 4.1 E-Banking –Need and Importance.
- 4.2 Meaning, Concept, Merits and operation of Automated Teller Machine-ATM.
- 4.3 Credit Card, Debit Card. Tele Banking and Mobile Banking.
- 4.4 Net Banking and Core Banking.
- 4.5 RTGS

**Recommended Books**

- Day, A.C.L. (1990), Outline of Monetary Economics, Oxford University Press, Oxford.
- De Koke, M.H. (1995), Central Banking, Staples Press, London.
- Dr. Rita Swami (2001), Fundamentals of Banking, Sheth Publication, Budhwar Peth, Pune
- Dr. Mukund Mahajan(1998), Banking and Finance, Nirali Prakashan, Pune.
- Datir R.K.(2011), *Bhartatil Bank Vayvasay Aani Sahakar*, Nirali Prakashan, Pune.
- Rajesh R.(2009), Banking Theory-Law & Practice, The McGraw Hill Companies, New Delhi.
- Datir, Lomate, Ushir (2012), *Bank Vayvasaychi Multatve*, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarnder Press, London.
- Reserve Bank of India, Report on Trend and Progress of Banking in India.
- Reserve Bank of India, Report on Currency and Finance (Annual).

**SDE**  
**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-III**  
**A322: Economics (S1) – I : MICRO ECONOMICS - I**

**Credits: 03**

**Objectives:** As a foundation course, in this paper, student is expected to understand the behaviour of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market. The chapter incorporated in this paper deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of a producer, the price formation in different markets structures and the equilibrium of a firm and industry. In addition, the principles of factor pricing and commodity pricing as also the problems of investment and welfare economics have been included.

**Unit-I Introduction**

- 1.1 Micro Economics- Meaning, Nature, Scope, Importance and limitations
- 1.2 Methodology in Economics- Static and Dynamic
- 1.3 Distinction between micro and macro
- 1.4 Basic Economic Problems

**Unit-II Demand Analysis**

- 2.1 Utility- Meaning, Concept & Assumptions
- 2.2 Cardinal Utility- Law of Diminishing Marginal Utility
- 2.3 Meaning, Concept and Determinants of Demand
- 2.4 Law of Demand and Exception to it
- 2.5 Elasticity of demand- a) Price b) Income c) Cross
- 2.6 Ordinal Utility- Indifference Curve- Concept & Properties.

**Unit-III Supply Analysis**

- 3.1 Supply- Meaning, Concept
- 3.2 Determinates of Supply
- 3.3 Law of Supply
- 3.4 Elasticity of Supply

**Unit-IV Production and Analysis**

- 4.1 Production Function.
- 4.2 The Law of Variable Proportions.
- 4.3 Law of Returns to scale.
- 4.4 Revenue Concept- Total, Average & Marginal Revenue
- 4.5 Cost Concept- Fixed, Variable, Opportunity, Average, Marginal and Total Cost.

**Recommended Books**

- Ahuja H.L.(1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward(2002), The Theory of Monopolistic Competition, Oxford Clarnder Press, London.
- Dwivedi D.N.(2000), Micro Economic Theroy, Kalyani Publishers, Ludhiyana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.
- Ray N.C.(1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Mansfield E. (1997), Microeconomics (9<sup>th</sup> Edition), W.W. Norton and Company, New York.

**SDE**  
**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-III**  
**A323: Economics (S2) – I : MACRO ECONOMICS - I**

**Credits: 03**

**Objectives:** The purpose of teaching this paper is to introduce the basic, primary and analytically important concepts in the working of the economy to the learners. It attempts to enable the students to apply various concepts in the process of policy making, planning of measures to ensure and achieve the fundamental objectives of macroeconomic policy.

**Unit-I Introduction:**

- 1.1 Macro Economics- Meaning, Nature and Scope.
- 1.2 Importance and limitations of Macro Economics
- 1.3 Macro Economic Policy and its objectives

**Unit-II National Income:**

- 2.1 Meaning and Definitions.
- 2.2 Different concept of National Income: GNP, GDP, NNP, Per Capita Income, Disposable Income
- 2.3 Methods of Measuring National Income: Production, Income and Expenditure
- 2.4 Importance of National Income Data
- 2.5 Difficulties in the measurement of National Income

**Unit-III Theory of Employment**

- 3.1 Say's Law of market
- 3.2 Classical Theory of Employment
- 3.3 Criticism by Keynes on Classical Theory
- 3.4 Keynesian Theory of Employment

**Unit-IV Consumption and Investment**

- 4.1 Meaning of Consumption Function
- 4.2 Average and Marginal Propensity to Consume
- 4.3 Psychological Law of Consumption
- 4.4 Factors influencing Consumption Function
- 4.5 Investment: Meaning and Types
- 4.6 Investment Multiplier and Acceleration- Concept

**Recommended Books**

- Ahuja H.L.(2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Trade Cycle, Oxford Clarendon Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-III**  
**A 331: MARATHI (G2) - I**

**उद्दिष्टे :**

१. विद्यार्थ्यांमध्ये मराठी साहित्याविषयीची रुची निर्माण करणे.
२. वाङ्मयीन कलाकृतीचा आस्वाद घेण्याची क्षमता विकसित करणे.
३. साहित्यास्वादातून जीवनाविषयीची सखोल जाणीव निर्माण करणे.

**Total Credit :- 03**

**घटक-विश्लेषण :**

१. आधुनिक मराठी वाङ्मयेतिहासातील ठळक टप्पे.
२. तराळ-अंतराळ (आत्मचरित्र), शंकरराव खरात, कौन्टिनेन्टल प्रकाशन, पुणे.
  - २.१ विविध वाङ्मयप्रकारांची ओळख.
  - २.२. आत्मचरित्र : सीमारेषेवरील वाङ्मयप्रकार
  - २.३ दलित आत्मकथनांचे स्वरूप व विशेष
  - २.४ तराळ-अंतराळची वैशिष्ट्ये
  - २.५ तराळ-अंतराळ मधील विद्रोहाचे स्वरूप
  - २.६ शंकरराव खरात यांचे व्यक्तित्व व शैली
  - २.७ तराळ-अंतराळ शीर्षकाची समर्पकता
३. वडीलधारी माणसे - (व्यक्तिचित्रसंग्रह) शान्ता ज. शेळके, सुरेशाएजन्सी, पुणे.
  - ३.१ व्यक्तिचित्रे वाङ्मय प्रकार - तात्विक विवेचन
  - ३.२ व्यक्तिचित्रे या वाङ्मयप्रकाराचे स्वरूप, प्रेरणा
  - ३.३ वडीलधारी माणसे या पुस्तकातील लेखांचे विश्लेषण

**संदर्भ साहित्य**

- १) दलित साहित्य : वेदना आणि विद्रोह - डॉ. भालचंद्र फडके, श्री विद्या प्रकाशन, पुणे
- २) सहा दलित आत्मकथने : एक चिंतन - डॉ. वासुदेव मुलाटे, कैलास पब्लिकेशन्स, औरंगाबाद
- ३) दलित साहित्य : दिशा आणि दिशांतर - दत्ता भगत, अभय प्रकाशन, नांदेड
- ४) दलित वाङ्मय : प्रेरणा आणि प्रवृत्ती - शंकरराव खरात, इनामदार प्रकाशन, पुणे
- ५) लघुनिबंध ते मुक्त गद्य - वि. शं. चौगुले, मॅजेटिक प्रकाशन, मुंबई
- ६) साहित्य : अध्यापन आणि प्रकार - संपादक, श्री. पु. भागवत, पॉप्युलर प्रकाशन, मुंबई
- ७) चरित्र - आत्मचरित्र- अ.म.जोशी, स्नेहवर्धन प्रकाशन, पुणे
- ८) दलित साहित्य - डॉ.नीला पांढरे, स्नेहवर्धन प्रकाशन, पुणे

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**S.Y.B.A.(CBCS 2018 Course)**

**Semester-III**

**A 332: MARATHI (S1) - I**

**उद्दिष्टे :**

१. मध्ययुगीन कालखंडातील मराठी वाङ्मयाचे स्वरूप, प्रेरणा आणि परंपरांचा परिचय घडविणे.
२. संतसाहित्याची वैशिष्ट्ये अधोरेखित करणे.
३. मध्ययुगीन कालखंडातील साहित्यकृतींच्या आधारे साहित्य, समाज आणि संस्कृती यांमधील संबंध समजावून घेणे.

**घटक-विश्लेषण :**

१. ज्ञानेश्वरी - १२ वा अध्याय
२. भाऊसाहेबांची बखर

**संदर्भ-साहित्य**

१. महाराष्ट्र सारस्वत - वि. ल. भावे, शं. गो. तुळपुळे
२. मराठी वाङ्मयाचा इतिहास खंड १ - ल. रा. पांगारकर
३. मराठी वाङ्मयाचा इतिहास खंड २ - भाग १ - महाराष्ट्र साहित्य परिषद, पुणे
४. प्राचीन मराठी गद्य - प्रेरणा आणि परंपरा - डॉ. श्री. रं. कुलकर्णी
५. मराठी बखर - प्रा. र. वि. हेरवाडकर

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**S.Y.B.A. (CBCS 2018 Course)**

**Semester-III**

**A 333: MARATHI (S2) - I**

उद्दिष्टे -

१. मराठी वाङ्मयाच्या प्रेरणा व परंपरांचा परिचय करून घेणे.
२. आधुनिक मराठी वाङ्मयाच्या वाटचालीचे दर्शन घडविणे.
३. आधुनिक मराठीतील प्रमुख लेखक व साहित्यकृतींच्या आधारे साहित्य, समाज आणि संस्कृती यांच्यातील परस्परसंबंध स्पष्ट करणे.

घटक-विश्लेषण :

१. इ.स. १८१८ ते १८८५ या कालखंडातील साहित्य
२. इ.स. १८८५ ते १९२० या कालखंडातील साहित्य

संदर्भ - साहित्य

१. मराठी वाङ्मयाचा इतिहास - संपादक : रा. श्री. जोग, महाराष्ट्र साहित्य परिषद, पुणे (खंड ४, खंड ५ - भाग १ व २, खंड ६ - भाग २)
२. आधुनिक मराठी वाङ्मयाचा इतिहास - अ. ना. देशपांडे, व्हीनस प्रकाशन, पुणे.
३. प्रदक्षिणा - कॉन्टिनेंटल प्रकाशन, पुणे.
४. साहित्य व सामाजिक संदर्भ - रा. ग. जाधव, कॉन्टिनेंटल प्रकाशन, पुणे.
५. मराठी वाङ्मयाचा अभिनव इतिहास - काही लेखक, काही साहित्यकृती, संपादक - डॉ. गं. ना. जोगळेकर, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे.

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**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**A341 - Geography (G2) - I**  
**Human Geography – I**

Credits: 03

**Objectives :**

1. To acquaint the students with the basic concepts of Human Geography.
2. To introduce to the students the evolution of Human races, cultures and the factors affecting human survival.
3. To familiarize the students with human life in general and the significance of physical environment in the development of human societies.
4. To acquaint the students with population growth and its distribution in the world.
5. To make them aware of the factors affecting human migration and also the population policies of some selected nations.

**Course content:**

Sr. No.	Topic	Sub-topic	Learning Points
1.	Introduction	Nature and scope	a) Meaning and definition b) Nature and scope of Human Geography c) Human Geography and its relation with d) other social sciences
2.	Human Races	A. Evolution of man B. Race C. Griffith Taylors Theory	a) Stages and process of human evolution  b) Definition the basis of classification and causes of racial differences  c) Griffith Taylor's Theory of Human Race
3.	Human Culture	A. Language and culture	a) Major language families in the world and their distribution b) Language and national integration

		B. Religion and culture	a) Fundamentalism and Threat to National Integration in India b) Religion and role of secularism National Integration
4.	Human life and its adaptation to changing environment	A. Human life in hot regions B. Human life in cold regions C. Human life in mountainous region D. Human life in coastal regions	a) Regions and their climate, characteristics of climate, physiography, plant and animal life  b) Human activities and recent changes in human life
5.	Tribes in India	A. Bhil B. Gond C. Naga	a) Tribes and their distribution  b) Their physical environment, economic activities and social life

#### Reference Books:

1. Robinson H. (1976), II<sup>nd</sup> Ed., 'Human Geography', MacDonal and Evans. Plymouth.
2. Perpillou A.V., (1986) II<sup>nd</sup> Ed., 'Human Geography', Longman, London.
3. Money D.C., (1970), 'Human Geography', University Tutorial Press Ltd.
4. R.C.Chandana, (1998), III<sup>rd</sup> Ed., 'Geography of Population, Concepts, Determinants and Patterns', Kalyani Pub., Ludhiana.
5. Clarke, John I. (1972), 'Population Geography', Pergamon Press, Oxford.
6. Beaujeu – Garnier (1976), 'Geography of Population', Longman, London.
7. Dr.T.N.Gholap, 1992, 'Loksankya Bhugol', Nishikant Prakashan, Pune.
8. Dr.Pravin Saptarshi & Dr.Uttamrao Jagadale (2005) : "Manavi Bhugol", Daimard Publication, Pune.
9. Dr.Vithalrao Ghorpure (2005) : "Manavi Bhugol", Pimplapure & Co., Nagpur.

**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**A351 - Political Science (G2)-I**  
**Indian Political System**

**Credits: 03**

**Objective:-**

This paper deals with Indian Political system with special reference to political organizations and their role and functions.

- I. Characteristics of Indian Constitution, & Preamble to the Constitution.**
- II. Union Executive**  
Prime-Minister, Selection, Powers and Functions  
His position in alliance Government  
President Election, Powers and Functions
- III. Union Legislature**  
Parliament (a) Lok. Sabha –  
Composition, Powers and functions  
(b) Rajya Sabha – Composition,  
Powers and Functions.
- IV. Judiciary**
  - a) The Supreme Court of India  
- Its Structure and Jurisdictions.
  - b) The concept of Judicial Review

### Readings :-

- 1) Palekar, S. A. : Indian Constitution Government and Politics (2003) ABD Publishers Jaipur (India)
- 2) Basu, D. D. : Introduction to the Constitution of India ( Latest Edition) Prentice Hall, Calcutta
- 3) Gupta, D. C. : Indian Government & Politics (1995) Vikas Publication Delhi
- 4) Bhole, Bhaskar, Laxman : Bhartache Shasan ani Rajkaran Pimplapure Prakashan, Nagpur (Marathi )
- 5) Deshmukh, Alaka : Bhartiya Shasan ani Rajkaran (2003) Sainath Prakashan, Nagpur, (Marathi )
- 5) Sharma, B. K. : Introduction to the Constitution of India (2002) Prentice Hall, New Delhi
- 7) Kapur Devesh and Mehta P. B. : Public Institutions in India (2003) OUP. New Delhi.
- 8) Granville, Austin : Working of a Democratic Constitution. The Indian Experience OUP, New Delhi.

**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**A352 - (S1) – I : Political Science**  
**Indian Political Thinkers**

**Credits: 03**

**Objective:-**

The objective of this course is to help the students the contribution made by those Indian Political thinkers in nation building.

**I. Raja Rammohan Ray**

His thought on

- a) Liberalism
- b) Religion
- c) Individual freedom
- d) Law and Judicial system

**II. Mahatma Gandhi**

This thought on

- a) Satya, Ahima
- b) Theory of Satyagrah
- c) Trusteeship
- d) Gramrajya

**III. Dr. Babasaheb Ambedkar**

This thought on

- a) Liberalism
- b) Democracy
- c) Liberty, equality, Fraternity and Social Justice

**IV. Jawaharlal Nehru**

This thought on

- a) Humanism
- b) Secularism
- c) Democracy
- d) Socialism



### Readings :-

- 1) Tijare, Shragarpure and Deshpande : Pramukh Bhartiya ani Paschimatyaj Rajkiya Vicharak (1989) Mangesh Prakashan, Nagpur. (Marathi )
- 2) Dole N. P. : Bhartiya, Rajkiya Vicharvant. Vidya Books Publication, Aurangabad. (Marathi )
- 3) Mehta V. R. : Indian Political Thought (1996 ) Manohar, New Delhi.
- 4) Appadorai : A. Indian Political Thinking in the 20<sup>th</sup> Century South Asian Publications, New Delhi.
- 5) Sharma G. N. and Moin Shakir : Politics and Society, Rammohan Roy to Nehru, Primal Prakashan, Aurangabad
- 6) Parekh, Bhikhu : Gandhi's Political Philosophy (1995 ) Ajanta International, New Delhi.
- 7) Mehta, V. R. and Thomas Pantham (eds) : Political Ideas in Modern Indian, The matic Explorations ( 2006 ) sage, New Delhi
- 8) Mehta, V. R. : Foundations of Indian Political Thought Manohar, New Delhi.

**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**A353 - (S2) – I : Political Science**  
**Government and Politics of Maharashtra**

**Credits: 03**

**Objectives :-**

- (I) To understand the dynamics of the political process in Maharashtra.
- (II) To help the student to analyze the impact of region on the politics of the Maharashtra.

**(I) State Executive**

Chief Minister- Selection, Powers and Functions. The role of Chief - Minister in Coalition Government. Council of Ministers. Governor his appointment, Powers & Functions. The role of Governor in alliance Government.

**(II) State Legislature**

State Legislative assembly- compositions, powers and functions.  
State Legislative council - composition, powers and functions.  
Coalition politics in Maharashtra.

**(III) Regionalism**

Politics of Regional backwardness and regional Imbalances.  
Demand for Separate Vidarbha State

**(IV) Major Political Parties in Maharashtra.**

- A) Indian National congress.
- B) Nationalist congress party.
- C) Shiv sena
- D) Maharashtra Nav Nirman Sena.

### Readings:-

- (1) Gupta, D.C. Indian Government and Politics (1995) Vikas Publication, Delhi.
- (2) Bhaskar Bhole, Bhartiya Rajkiy-vavasta (1990) (Marathi) Pimpal pure Prakashan, Nagpur.
- (3) Palshikar Suhas and Nitin Birmal Maharashtra Rajkaran: Rajakiya Prakriyeche sthanik sandarbh (2003) Pratima Publication, Pune.(Marathi)
- (4) Thakkar Usha and Kulkarni, M (eds) Politics in Maharashtra (1995) Himalaya. Publication, Bombay
- (5) Pawar, Prakash Maharashtrachya Navya Rajkarnachi Punarrachana (2009) Pratima Prakashan, Pune. (Marathi)
- (6) Vora Rajendra and Palshikar Suhas: Maharashtraatil saltantar Granthali Prakashan, Mumbai (Marathi)
- (7) Palshikar Suhas and Kulkarni S. Maharashtra Satta Sangharsh. (2007) Samkaleen, Pune.



**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**A361 Sociology (G2)-I**  
**(Western Sociological Thought)**

**Credits: 03**

**Objective:**

To help students gain an understanding of some of the contributions in sociology and their continuing relevance to its contemporary concerns.

**Course Content:**

**Unit 1 The Emergence of Sociological Thought**

1. Transition from Social Philosophy to Sociology
2. The Intellectual Context-
  - a) Enlightenment
  - b) French Revolution
  - c) Industrial Revolution

**Unit 2 The Pioneers:**

1 August Comte

- a) The Law of three Stages
- b) Hierarchy of Sciences
- c) Positivism
- d) Social Statics and social Dynamics.

2 Herbert Spencer

- a. Concept of Social Evolution
- b. Military Society and Industrial Society
- c. Organic theory of Society

**Unit 3**

3 Schools of Sociological Theory:

- a. Functional Theory
- b. Conflict Theory
- c. Integrationist Theory

**Unit 4**

1 Classical Thinkers :

- a. Historical Materialism
- b. Alienation
- c. Theory of Class Conflict

## 2 Emile Durkheim

- a. Mechanical and Organic Solidarity
- b. Division of Labor and its Pathological forms
- c. Theory of Suicide

## 3 Max Weber

- a. Theory of Social Action
- b. Ideal Types
- c. Types of Authority

## 4 Vilfredo Pareto

- a. Circulation of Elites
- b. Lions Foxes

### Essential Reading:

- 1) Aron, Raymond, 1997 (1982 reprint) Main currents in sociological thought (2 vol.) Harmondsworth, Middlesex: Penguin Books.
- 2) Barnes, H.E., 1959. Introduction to the history of Sociology. Chicago : The University of Chicago Press.
- 3) Coser, Lewis A. 1979. Master of Sociological thought. New York: Harcourt Brace Jovanovich.
- 4) Fletcher, Ronald. 1994. The Making of Sociology (2vol) Jaipur :Rawat.
- 5) Morrison, Ken, 1995. Marx, Durkheim, Weber: Formation of modern social thought. London: Sage.
- 6) Singh, Yogendra, 1986. Indian Sociology : Social conditioning and emerging trends, New Delhi :Vistaar.
- 7) Zeiting, Irving. 1998 (Indian Edition) Rethinking Society: A critique of contemporary theory .Jaipur : Rewet.

**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**A362 Sociology (S1)-I**  
**(Indian Social Institutions)**

**Credits: 03**

Objectives: \* To Understand the origins and development of Indian Social Institutions.  
\* To understand the functions of Indian Social Institutions.

Course Content:

Unit 1 Indian Social Institution

Unit 2 Social and Cultural History of India

Hinduism

Hindu view of life

Ashramas or stages of life.

Varnashrama

Unit 3

Social institutions

- a. Marriage
- b. Family
- c. Caste and Class
- d. Economic
- e. Religion

Unit 4 Cultural and Social change in social Institutions.

**Essential Reading:**

- 1) Das Veena,(ed) Handbook of Indian Sociology,OUP New Delhi,2003.
- 2) Dhanagare, D.N. 1993, Indian Society : Themes and Perspectives,Rawat publications,Jaipur.
- 3) Dube S C 1967. The India Village, Routledge, London.
- 4) Dube, S.C. 1990, Indian Sociology, National Book Trust, New Delhi
- 5) Gajendragad, Bhartiya Samajshtra, Phadke Prakashan, Kolhapur.
- 6) Mukharjee Ramakrishna ,1979,Sociology of Indian Sociology, Allied Publishers, New Delhi
- 7) Srinivas M.N., 1980, Social Structure ,Hindustan Publishing Corporation, New Delhi

**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**A363 Sociology (S2)-I**  
**(Rural Sociology)**

**Credits: 03**

**Objectives:**

1. To provide the knowledge on distinctness of sociological scholarship as a separate cognitive discipline on rural dimensions
2. To develop an understanding the fundamental social reality, social progresses and changes in development perspectives of rural communities.

**Unit -1**

Significance and scope of rural sociology. Subject matter of rural Sociology.

Approach to the study of rural sociology

**Unit -2**

Distinctive characterization of rural sociology. Caste, family, ritual structures, women occupation, .

**Unit 3**

Rural development, issues

**Unit 4**

Power, caste and class: changing dimensions

**Unit 5**

Local governance of rural communities, issues and perspectives.

**Unit 6**

Rural social organization: formal and informal.

**Essential reading**

- 1 Dr. A.R. Desia: Rural Sociology India, Popular, Bombay 1995
- 2Dr.A.R.Desia: Rural India in Transition, Popular parkashan, Bombay 1979.
- 3 RamakrishnaMukarjee: The dybnamics of rual society, berlin A. C. Mukherjee 1957.
- 4 DOSHI, S. L. and Jain P.C. ,1999: Rural Sociology,Rawat Jaipur
- 5.Sharma K.L.1997, Rural Society In India Rawat Jaipur
- 6) Sharma K.L. 2001, Caste, Class and Tribe, Rawat, Jaipur

**SDE**  
**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-III**  
**Skill Enhancement Course**

**SEC31: Communication Skills in English**

**Objectives:**

To enable the learner –

- To communicate effectively and appropriately in real-life situation.
- To use English effectively for study purpose across the curriculum.
- To develop the use of the four language skills i.e. Reading, Listening, Speaking, Writing.
- To revise and reinforce structure already learnt.
- To develop an interest in the appreciation of Literature.

**Course Contents:**

**Unit 1: Essentials of communication:**

Fundamentals of communication; Purpose of Communication; Process of Communication; Barriers to Communication and Measures to overcome the barriers.

**Unit 2: Developing English language Skills:**

Essentials of Grammar; Grammar and Usage; Common Errors; Jumbled sentences; Indianisms; Building Advanced Vocabulary.

**Unit 3: Listening Skills:**

Developing Effective Listening Skills; Listening Process; Purpose of Listening; Common Barriers to the Listening Process; Measures to Improve Listening.

**Unit 4: Speaking Skills:**

Non-verbal communication; Group Discussion; Job Interviews; Public Speaking; Conversations; Dialogues and Debates; The Art of Negotiation.

**Unit 5: Reading Skills:**

The Art of Effective Reading; Reading Comprehension; Purpose of Reading; Types of Reading; Techniques for Effective Reading.

**Unit 6: Writing Skills:**

The Art of Condensation; Paragraph Writing; Essay Writing; Business Letters and Résumés; Business Reports; Email and Blog Writing; Movie and Book Review.

**Reference Book:**

Kumar, Sanjay and Pushp Lata. (2015). *Communication Skills*. Second edition. OUP.

SDE

S.Y.B.A. SEMESTER - IV (CBCS 2018 Course)

A-401: Compulsory English – II

Credits : 3

**A. Objectives:**

- i. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- ii. To develop competence among the students for self-learning.
- iii. To develop their communicative skills and thereby develop their proficiency in English language.
- iv. To prepare them to function effectively in their future professions.

**B. Course content:**

a) Text - *Pleasant Short Stories* by Oxford University Press

- |                                   |   |                     |
|-----------------------------------|---|---------------------|
| 1. Half-A-Rupee Worth             | - | R.K. Narayan        |
| 2. The Last Leaf                  | - | O. Henry            |
| 3. A Cup of Tea                   | - | Katherine Mansfield |
| 4. The Letter                     | - | Gaurishankar Joshi  |
| 5. The Lady or the Tiger? Part I  | - | Frank Stockton      |
| 6. The Lady or the Tiger? Part II | - | Frank Stockton      |

b) English Writing:

- |                            |                    |
|----------------------------|--------------------|
| 1. Curriculum Vitae        | 2. E-mail Messages |
| 3. Informal Letter Writing | 4. Precis Writing  |

c) Grammar:

- |          |           |
|----------|-----------|
| 1. Verbs | 2. Tenses |
|----------|-----------|

**C. The books recommended:**

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

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SDE

S.Y.B.A. SEMESTER - IV (CBCS 2018 Course)

A-411: English G2 – II (Introduction to the Study of Language – II)

Credits : 3

**A. Objectives:**

- i. To familiarize the students with nature, characteristics and phonetics of language
- ii. To expose the students to the elementary aspects of morphology and its processes.
- iii. To make the students aware of word-classes, their identification and use.

**B. Course content:**

**a) Phonology:** (nucleus, tone group boundary, falling tone, rising tone)

- i. Statement
- ii. Question
- iii. Command
- iv) Exclamations

**b) Morphology:**

- i. Elementary description of morphemes (bound and free morphemes),
- ii. Morphemes and Allomorphs
- iii. Inflectional and derivational prefixes and suffixes
- iv. Morphological processes of word formation:
  1. Major: affixation, compounding and conversion,
  2. Minor: Reduplication, clipping, blending and acronymy.

**c) Word classes:** Open and closed

**C. The books recommended:**

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

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**SDE**

**S.Y.B.A. SEMESTER - IV (CBCS 2018 Course)  
A-412: English S1 – II (Indian English literature – II)**

**Credits : 3**

**A. Objectives:**

- i. To acquaint and familiarize the students with the terminology in Indian English Literature.
- ii. To encourage students to make a detailed study of few masterpieces of Indian English Literature.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Indian English Literature independently.
- iv. To enhance students' awareness in the aesthetics of Indian English Literature.

**B. Course content:**

**I) A Brief History of Indian English Poetry**

**II) Poetry: Texts Prescribed:** Indian English Poems: Shirish Chindhade

**Nissim Ezekiel:** 1. Goodbye Party for Miss Pushpa T. S.  
2. Night of the Scorpion

**K. Ramanujan:** 3. Looking for a Cousin on a Swing  
4. A River

**Kamala Das :** 5. My Grandmother's House

**Dilip Chitre:** 6. Father Returning Home  
7. The Felling of the Banyan Tree

**III) Indian English Drama**

History of Indian English Drama

Text prescribed: *Silence, the Court is in Session* by Vijay Tendulkar

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## SDE

### S.Y.B.A. SEMESTER - IV (CBCS 2018 Course) A-413: English S2 – II (Understanding Poetry – II)

Credits : 3

#### A. Objectives:

- i. To acquaint and familiarize the students with the terminology in POETRY Criticism.
- ii. To encourage students to make a detailed study of few masterpieces of English Poetry.
- iii. To develop among students the ability to read and appreciate as well as critically analyze and evaluate Poems independently.
- iv. To enhance students' awareness in the aesthetics of Poetry.

#### B. Course content:

Movements: a) Victorian Poetry  
b) Modern Poetry

#### b) Prescribed Text: Only Following Poems from *Poetry Down the Ages* (Orient Longman)

- |                         |                                    |
|-------------------------|------------------------------------|
| 1. Lord Alfred Tennyson | : Ulysses                          |
| 2. Matthew Arnold       | : Dover Beach                      |
| 3. Robert Browning      | : My Last Duchess                  |
| 4. W. B. Yeats          | : Sailing to Byzantium             |
| 5. T. S. Eliot          | : Sweeney Among the Nightingale    |
| 6. W.H. Auden           | : The Unknown Citizen              |
| 7. Dylan Thomas         | : And Death shall have no Dominion |
| 8. Emily Dickinson      | : The Wind Tapped Like a Tired Man |
| 9. Robert Frost         | : The Road Not Taken               |
| 10. Langston Hughes     | : I, Too                           |

#### C. The books recommended:

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
6. Lennard *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism* (OUP)
7. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

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**SDE**  
**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-IV**  
**A421: Economics G2 – II : BANKING AND PUBLIC FINANCE - II**

**Credits : 3**

**Objectives:** The objective of this course is to create clear understanding among the students about the operations of banking and their interaction with the rest of the economy. Such understanding is essential to realize how monetary forces operate through a multitude of channels- market, non-market institutions and among others, the State. The Course also provides the theoretical understanding of different State activities through the budgetary mechanism. This paper on 'Banking and Public Finance' is an optimal integration of monetary theory, banking institutions and government which combines itself a systematic discussion of the theory, institution and policy with special reference to India.

**Unit-I Public Finance**

- 1.1 Meaning, Nature and Scope of Public Finance
- 1.2 Principle of Maximum Social Advantage
- 1.3 Role of Public Finance in Developing Economy
- 1.4 Distinction between Private and Public Finance
- 1.5 Private goods, Public goods and Merits goods

**Unit-II Public Expenditure**

- 2.1 Public Expenditure: Meaning and Causes of growth in public expenditure
- 2.2 Canons and effects of public expenditure
- 2.3 Deficit Financing: Meaning, Methods of deficit financing
- 2.4 Role of Deficit Financing in Developing Economy
- 2.5 Fiscal Policy – Meaning and objectives

**Unit-III Taxation**

Source of Public revenue

- 3.1 Taxation: Direct and Indirect Taxes - Meaning, Merits and Demerits
- 3.2 Characteristics of a good tax system
- 3.3 Tax Burden- Impact and Effects of Taxation
- 3.4 Taxable Capacity

**Unit-IV Public Debt**

- 4.1 Public Debt: Meaning and Concept
- 4.2 Source of Public borrowing - internal and external
- 4.3 Causes and Effects of growth of public debt in India
- 4.4 Kinds of budget- balanced, surplus and deficit

**Recommended Books**

- Ahuja H.L.(1998), Macro Economics: Theory and Policy, Chand and Co., New Delhi.
- Gupta S.B. (2000), Monetary Economics, S Chand and Co., New Delhi.
- Dr. Lekhi R.K., Public Finance, Kalyani Publishers, Ludhiyana.
- Dr. Tyagi B.P., Public Finance, Jai Prakash Nath & Co., Meerat.
- Jhingan M.L., Macro Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Monetary Theory, Vora & Co., Publication, Mumbai.
- Datir, Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarnder Press, London.
- Hicks J.R., Trade Cycles, Oxford, Clarendor Press.
- Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Masgrave, Public Finance.

**SDE**  
**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-IV**  
**A422: Economics S1 – II : MICRO ECONOMICS - II**

**Credits : 3**

**Objectives:** As a foundation course, in this paper, student is expected to understand the behaviour of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market. The chapter incorporated in this paper deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of a producer, the price formation in different markets structures and the equilibrium of a firm and industry. In addition, the principles of factor pricing and commodity pricing as also the problems of investment and welfare economics have been included.

### **Unit-I Market Structure**

- 1.1 Meaning and Classification
- 1.2 Perfect Competition: Characteristics, price determination in short run and long run, equilibrium of the firm and industry
- 1.3 Monopoly: Characteristics, short run and long run, Price discrimination
- 1.4 Monopolistic Competition: Characteristics, short run and long run, Selling Cost
- 1.5 Oligopoly: Concept and Characteristics
- 1.6 Duopoly: Concept and Characteristics

### **Unit-II Factor Pricing**

- 2.1 Marginal Productivity Theory of Distribution
- 2.2 Rent- Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent
- 2.3 Wages-Modern Theory of Wages, Collective Bargaining
- 2.4 Interest- Loanable Funds Theory, Keynesian Liquidity Preference Theory
- 2.5 Profit- Risk and Uncertainty Theory, Innovation Theory

### **Unit-III Welfare Economics**

- 3.1 Definition and Meaning
- 3.2 Social Welfare Function
- 3.3 Pigovian Welfare Economics
- 3.4 Thought of Amartya Sen on Welfare Economics

### **Recommended Books**

- Ahuja H.L.(1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward(2002), The Theory of Monopolistic Competition, Oxford Clarendon Press, London.
- Dwivedi D.N.(2000), Micro Economic Theory, Kalyani Publishers, Ludhiana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.
- Ray N.C.(1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Mansfield E. (1997), Microeconomics (9<sup>th</sup> Edition), W.W. Norton and Company, New York.

**SDE**  
**S.Y.B.A. (CBCS 2018 Course)**  
**Semester-IV**  
**A423: Economics S2 – II : MACRO ECONOMICS - II**

**Credits : 3**

**Objectives:** Macro Economics is aggregative economics which examines the interrelations among the various aggregates. Macro economics is not only scientific method of analysis, but also a body of empirical economic knowledge. The paper entitled Macro Economics equips the students at the under graduate level to understand the basic theoretical framework underlying in the field of Macro Economics.

**Unit-I Value of Money**

- 1.1 Money: Definition and Functions
- 1.2 Quantity Theory of Money
- 1.3 Cash Balance Approach

**Unit-II Business Cycles**

- 2.1 Meaning and Features of Business Cycle
- 2.2 Phases of Business Cycle
- 2.3 Causes and Effects of Business Cycle
- 2.4 Control of Business Cycles- Monetary and Fiscal Controls
- 2.5 Keynesian view on Business Cycle

**Unit-III Inflation and Deflation**

- 3.1 Inflation: Meaning and Causes
- 3.2 Demand Pull and Cost Push Inflation
- 3.3 Effects of Inflation
- 3.4 Measures to control Inflation
- 3.5 Deflation: Meaning, Causes and Consequences

**Unit-IV Macroeconomic Policies**

- 4.1 Macroeconomic objectives
- 4.2 Monetary Policy: Meaning and Definitions
- 4.3 Instruments, Advantages and Limitations of Monetary Policy
- 4.4 Fiscal Policy: Meaning and Definitions
- 4.5 Instruments, Advantages and Limitations of Fiscal Policy

**Recommended Books**

- Ahuja H.L.(2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Trade Cycle, Oxford Clarendon Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

## S.Y.B.A. (CBCS 2018 Course)

## Semester-IV

## A 431: MARATHI (G2) - II

## उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी साहित्याविषयीची रुची निर्माण करणे.
२. वाङ्मयीन कलाकृतींचा आस्वाद घेण्याची क्षमता विकसित करणे.
३. साहित्यास्वादातून जीवनाविषयीची सखोल जाणीव निर्माण करणे.

Total Credit :- 03

## घटक-विश्लेषण :

१. इंधन (कादंबरी) हमीद दलवाई, मीज प्रकाशन गृह, मुंबई.
  - १.१ कादंबरीचे स्वरूप व वैशिष्ट्ये
  - १.२ ग्रामीण साहित्याचे स्वरूप
  - १.३ ग्रामीण साहित्याची चळवळ.
  - १.४ मराठी ग्रामीण कादंबरीची वाटचाल.
  - १.५ ग्रामीण जाणीव
  - १.६ 'इंधन' कादंबरीचे घटकसापेक्ष विश्लेषण  
कथानक, व्यक्तिरेखा, वातावरण, संघर्ष, भाषा, निवेदन, संवाद  
व लेखकाचा जीवनविषयक दृष्टिकोन.
२. वाडा चिरेबंदी - (नाटक) महेश एलकुंचवार, मीज प्रकाशन, पुणे
  - २.१ नाटक : एक वाङ्मयप्रकार
  - २.२ साहित्यमूल्य आणि प्रयोगमूल्य
  - २.३ नाटकाचे घटक
  - २.४ संहितालक्ष्यी अभ्यास

## संदर्भ - साहित्य

१. ग्रामीण साहित्य : स्वरूप आणि समस्या - डॉ. आनंद यादव, मेहता प्रकाशन, पुणे
२. ग्रामीण साहित्य : चिंतन आणि चर्चा - डॉ.वासुदेव मुलाटे, स्वरूप प्रकाशन, औरंगाबाद
३. कादंबरीविषयी - डॉ. हरिचंद्र थोरात, पद्मगंधा प्रकाशन, पुणे
४. मराठी ग्रामीण कादंबरी - डॉ. रवींद्र ठाकूर, स्नेहवर्धन प्रकाशन, पुणे
५. नाटक : एक चिंतन - वसंत कानेटकर, नीळकंठ प्रकाशन, पुणे
६. विसाव्या शतकातील मराठी कादंबरी - संपादक डॉ. विलास खोले
७. स्वातंत्र्योत्तर मराठी नाटक - श्रीकांत पाटील, स्नेहवर्धन प्रकाशन, पुणे
८. आधुनिक मराठी नाटक - कलाभिरूची - डॉ. सुषमा जोगळेकर, गोकुळ मासिक प्रकाशन, पुणे

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**S.Y.B.A. (CBCS 2018 Course)**

**Semester-IV**

**A 432: MARATHI (S1) - II**

उद्दिष्टे :

१. मध्ययुगीन कालखंडातील मराठी वाङ्मयाचे स्वरूप, प्रेरणा आणि परंपरांचा परिचय घडविणे.
२. संतसाहित्याची वैशिष्ट्ये अधोरेखित करणे.
३. मध्ययुगीन कालखंडातील साहित्यकृतींच्या आधारे साहित्य, समाज आणि संस्कृती यांमधील संबंध समजावून घेणे.

घटक-विश्लेषण :

१. जनाबाईंचे निवडक अभागसंपादक - शिवाजीराव मोहिते
२. लीळाचरित्र

संदर्भ-साहित्य

१. महाराष्ट्र सारस्वत - वि. ल. भावे, शं. गो. तुळपुळे
२. मराठी वाङ्मयाचा इतिहास खंड १ - ल. रा. पांगारकर
३. मराठी वाङ्मयाचा इतिहास खंड २ - भाग १ - महाराष्ट्र साहित्य परिषद, पुणे
४. प्राचीन मराठी गद्य - प्रेरणा आणि परंपरा - डॉ. श्री. रं. कुलकर्णी
५. महानुभावसाहित्य - डॉ. वि. भि. कोलते

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**S.Y.B.A.(CBCS 2018 Course)**

**Semester-IV**

**A 433: MARATHI (S2) - II**

उद्दिष्टे -

१. मराठी वाङ्मयाच्या प्रेरणा व परंपरांचा परिचय करून घेणे.
२. आधुनिक मराठी वाङ्मयाच्या वाटचालीचे दर्शन घडविणे.
३. आधुनिक मराठीतील प्रमुख लेखक व साहित्यकृतींच्या आधारे साहित्य, समाज आणि संस्कृती यांच्यातील परस्परसंबंध स्पष्ट करणे.

घटक-विश्लेषण :

१. इ.स. १९२० ते १९४५ या कालखंडातील साहित्य
२. इ.स. १९४५ ते १९६० या कालखंडातील साहित्य

संदर्भ - साहित्य

१. मराठी वाङ्मयाचा इतिहास - संपादक : रा. श्री. जोग, महाराष्ट्र साहित्य परिषद, पुणे (खंड ४, खंड ५ - भाग १ व २, खंड ६ - भाग २)
२. आधुनिक मराठी वाङ्मयाचा इतिहास - अ. ना. देशपांडे, व्हीनस प्रकाशन, पुणे.
३. प्रदक्षिणा - कॉन्टिनेंटल प्रकाशन, पुणे.
४. साहित्य व सामाजिक संदर्भ - रा. ग. जाधव, कॉन्टिनेंटल प्रकाशन, पुणे.
५. मराठी वाङ्मयाचा अभिनव इतिहास - काही लेखक, काही साहित्यकृती, संपादक - डॉ. गं. ना. जोगळेकर, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे.

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**S.Y.B.A.**  
**Semester – III (CBCS) 2018 Course**  
**Geography**  
**A441 – Human Geography – II**

**Credits : 3**

**Objectives :**

1. To acquaint the students with the basic concepts of Human Geography.
2. To introduce to the students the evolution of Human races, cultures and the factors affecting human survival.
3. To familiarize the students with human life in general and the significance of physical environment in the development of human societies.
4. To acquaint the students with population growth and its distribution in the world.
5. To make them aware of the factors affecting human migration and also the population policies of some selected nations.

**Course content:**

World distribution of population	A. Distribution and Density of population	a) Importance of population density. b) Over, optimum and under population regions
	B. Factors affecting the distribution of world population	Physical and cultural factors affecting the distribution of world population
Population growth	A. History of population growth	History of population growth in modern times (1959 to 2002)
	B) Measures of fertility and mortality	Crude birth rate, General fertility rate. Age specific birth rate, Crude death rate, Age specific death rate, Age and sex specific death rate



	C) Factors affecting fertility and mortality	Biological, Physiological, Social and Cultural factors affecting fertility
	D) Demographic transition theory	Critical study of demographic transition

Human Migration	B. Types of migration	Types of migration according to distance and time examples in India
	C. Causes and effects of migration	a) Causes – Technological, Economic, Over population, Social and Religions, political, Demographic causes, Wars and Govt. policies
		b) Effects – Physical, Environmental, Economic, Social, Cultural, Political and Biological, Problems of Rural – Urban migration in India
Population and economic development	A. Population growth and resource development	Population growth and its adverse effects on Natural, Agricultural and Energy resources
	B. Effects of over-population on Indian economy	Over population – a major obstacle in the countries economic development
	C. Malthus theory	Critical analysis of Malthus theory

	D. Population as a Resource	a) Population and Human Resource b) Population and market c) Quality of Human Resource
Population policy	A. United Nations World Population Policy	Population policies for developing countries
	B. Population policy in China	Population policy in China after 1950, significance of the policy in population control
	C. Population policy in India	Population policy after independence

#### Reference Books:

1. Robinson H. (1976), 11nd Ed., 'Human Geography', MacDonald and Evans. Plymouth.
2. Perpillou A.V., (1986) 11nd Ed., 'Human Geography', Longman, London.
3. Money D.C., (1970), 'Human Geography', University Tutorial Press Ltd.
4. R.C.Chandana, (1998), 111rd Ed., 'Geography of Population, Concepts, Determinants and Patterns', Kalyani Pub., Ludhiana.
5. Clarke, John I. (1972), 'Population Geography', Pergamon Press, Oxford.
6. Beaujeu – Garnier (1976), 'Geography of Population', Longman, London.
7. Dr.T.N.Gholap, 1992, 'Loksankya Bhugol', Nishikant Prakashan, Pune. Dr.Pravin Saptarshi & Dr.Uttamrao Jagadale (2005) : "Manavi Bhugol", Daimand Publication, Pune.
8. Dr.Vithalrao Gharpure (2005) : "Manavi Bhugol", Pimplapure & Co., Nagpur.

**S.Y.B.A.**  
**Semester – IV (CBCS) 2018 Course**  
**A451 - (G2) – II : Political Science**  
**Local Self - Government of India**

**Credits : 3**

**Objective :-**

To help the students to get a more understanding about local government and their structure, types and functions.

**(I) Local Self Government**

Meaning, Definitions & Nature

**(II) Local Government**

- a) Constitutional Provisions before 1992
- b) 73 & 74<sup>th</sup> amendments in Panchayat Raj System

**(III) Urban Local Self Government**

- a) Municipal Corporation
- b) Municipalities
- c) Nagar panchayat

**(IV) Rural Local Self - Government**

- a) Zilla Parishad
- b) Taluka Panchayat Sammittee
- c) Gram Panchayat

### Readings :-

- 1) Jain L.C (ed ): Decentralization and local Government. (2005) Orient Longnan, New Delhi.
- 2) Maheshwari, S.R : India Administration. Kitab Mahal, Delhi.
- 3) Prasad Kamala : India Administration : Politics, Policies and prospects. Dorling Kindersley India Pvt. Ltd. Delhi.
- 4) Singh Hoshiar : Indian Administration (2001 ) Kitab Mahal. Delhi.
- 5) Maheshwari, S.R : Local Government IN India (2006) Lakshmi Narain Agarwal Educational Publisher, Agra.
- 6) Avasthi and Avasthi : Indian Administration (2008) Lakshmi Narain Agarwal Endocrinal Publishers, Agra.
- 7) Jadhav Tukaram and Shira Purkar, Mahesh : Bhartiya Sanvidhan ani Bharatiya Rajkarn. (2012) The unique Aeademy, Pune ( Mavathi )
- 8) Agarwal. R.C: Political Theory. Principles' of Political Science. ( Latest Edi ) S. chand & co. New Delhi.

**S.Y.B.A.**  
**Semester – IV (CBCS) 2018 Course**  
**A452 - (S1) – II : Political Science**  
**Western Political Thinkers**

**Credits : 3**

**Objectives :-**

- i) The Objectives of this paper is to help the students to get basic understanding of core political thinkers.
- ii) To introduce to the students the important contribution made by these thinkers in the field of modern political Thought

**1) Plato**

His views on

- a) Justice
- b) Education,
- c) Communism,
- d) Ideal State

**2) Aristotle.**

His views on

- a) Classification of State,
- b) Revolution,
- c) Ideal state,
- d) Slavery
- e) Citizenship.

**3) Rousseau**

His thought on

- a) Human Nature
- b) Concept of General Will
- c) Social Contract Theory
- d) Sovereignty.



4) **Machiavelli**

His Views on

- a) Human nature,
- b) Liberty,
- c) Religion and Morality,
- d) State

**Readings :-**

- 1) Dr. Bhogale, Shantaram: Paschimatyā Rajkiyā vicharvanta. (1989 ) Anupam Prakashan Kerina, Aurangabad ( Marathi )
- 2) Tijare R.A Shrangarpure A. R. and Deshpande S. : Pramukh Bhartiya ani Paschimatyā Rajkiyā Vicharak. (1989) Shree Mangesh Prankashak Nagpur ( Marathi )
- 3) Mulchrjee S and Ramashamy S: A History of Political Thought, Plato to Marx (1999) Prentice Hall of India New Delhi.
- 4) Adams Ian Dyson, R.W. : Fifty Great Political Thinkers, (2004) Rutledge, London
- 5) Bhole, Bhaskar : Rajakiyā Siddhanta ani Vishleshan (2002) Pimpalapure Prakashan, Nagpur, ( Marathi )
- 6) Sabine, G. H: A History of Political Theory, (1971) Oxford and I.B.H. Calcutta
- 7) Boucher, D. and Kelly P. : Political Thinkers, ( 2003 ) Oxford university Press, London.
- 8) Nelsori Brian R. : Western Political Thought (2006) Pearson, New Delhi.

**S.Y.B.A.**  
**Semester – IV (CBCS) 2018 Course**  
**A453 - (S2) – II : Political Science**  
**Political Parties in India**

**Credits : 3**

**Objective :-**

The Objective of this course is to introduce the student's the political Parties organizational Structures, Ideology and types of political parties in India.

**I) Political Party**

Meaning, Definitions and Functions

**II) Major National Political Parties in India.**

- a) Indian National Congress -Organizational structure, Ideology and Policies and Programs.
- b) Bhartiya Janata Party – Organizational structure, Ideology and Policies and Programs.
- c) Communist Party of India - Organizational Structure, Ideology, Policies and Programs.
- d) Communist Party of India (Marxist ) - CPM Organizational Structure, Ideology, Policies and Programs.

**III) Regional Political Parties in India**

Meaning, Nature and Reasons for Their Emergence in India

**IV) Characteristics of India Party System**

**Readings :-**

- 1) Bhatnagar S. and Pradeep Kumar (eds): Regional Parties, (1988) Ess Ess Publications, New Delhi.
- 2) Hartman, Horst: Political Parties in India (1977) Meenakshi Prakashan, Meerut.
- 3) Hasan Zoya (ed) : Parties and Party Politics in India (2002) OUP, Delhi
- 4) Prasad Nageshwar : Ideology and organization in Indian Politics (1980) Allied, Bombay.
- 5) Economic and Political Weekly January 13 - 20 and August 21 - 28 1999.
- 6) Palelcar, S.A : Indian Constitution, Government and Politics. (2003) ABD Publishers, Jaipur.



**S.Y.B.A.**  
**Semester – IV (CBCS) 2018 Course**  
**A461 Sociology (G2)-II**  
**(Indian Sociological Thought)**

**Credits : 3**

**Objectives:**

The paper is intended to familiarize the students with the social, political, economical and Intellectual contexts in which sociology emerged as a distinctive discipline. Its objective is to help students gain an understanding of some of the classical contributions in sociology, continuing relevance to its contemporary concerns.

**Course content**

Unit 1 Development of Indian Thought

Unit 2 G.S. Ghurye

- a. Intellectual Context of Ghurye's Sociology
- b. Theory of Caste
- c. Caste and its Characteristics.

Unit 3 B.R. Ambedkar

- a. Theory of the Origin of Caste
- b. Theory of Untouchability

Unit 4 M.N. Srinivas

(Concept and Features)

- a. Dominant Caste
- b. Sanskritization
- c. Westernization
- d. Modernization

Unit-5 Mahatma Gandhi. Non-violence, Satagrah, Social.

**Essential Reading:**

- 1) Oomen and Mukherji (ed), 1986, Indian Sociology, Reflection and Introspections, Popular Prakashan.
- 2) Ritzer George, 1996, Sociological Theory, Tata-McGraw Hill, New Delhi.
- 3) Singh Yogendra, 1986, Indian Sociology, Social conditioning and emerging concerns, Vistaar, New Delhi.
- 4) Vivek P.S. 2002, Sociological perspectives and Indian Sociology, Himalaya Publishing House, Mumbai.
- 5) Speeches and Writings of Dr. B.R. AMBEDKAR Published by Govt. of Maharashtra volume 7.

**S.Y.B.A.**  
**Semester IV (CBCS) 2018 Course**  
**A462 Sociology (S1)-II**  
**(Tribal Society)**

**Credits : 3**

**Objective**

To make students understand the concepts and approaches to the study of the tribal society

**Course content:**

**Unit 1**

The concept of tribal, Meaning, Definition, Futures

**Unit 2**

Demographic profile; habitat, distribution and Concentration of tribal people; Tribal zones; sex ration; status of women

**Unit 3**

Classification of tribal people; food gatherers and hunters, shifting cultivation, nomads, pastorlists, peasants and settled agriculturists, artisans.

**Unit 4**

Socio-cultural profile; ethnic and cultural diversity; characteristic features of tribal society; kinship, marriage and family; tribal languages; religious beliefs and practices: cultural traditions.

**Unit 5**

Tribal movements, Tribal problems; Tribal Development

**Essential Reading:**

- 1) Vidyarathi, L.P. and Roy B.K.; Treble Culture in India Concept, New Delhi.
- 2) Ghurye, G.S., Scheduled Tribes, Popular, Bombay
- 3) Raha, Manish Kumar, Tribal India Problems of Development/New Delhi 1997
- 4) Jain, P.C. and Doshi, S.L., Introduction to Anthropology, Rawat, New Delhi 1997

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**S.Y.B.A.**  
**Semester IV (CBCS) 2018 Course**  
**A463 Sociology (S2)-II**  
**(Urban Sociology)**

**Credits : 3**

**Objective:**

To Provide the knowledge on distinctness of sociological scholarship as a separate cognitive discipline on rural and urban dimension in India.

To develop an understanding the fundamental social realty, social progresses and changes in development perspectives of rural and urban communities

**Course content:**

**Unit 1**

Urban Sociology

Nature , meaning, definition scope , futures.

**Unit 2**

Urban Sociological Theories

Urbanism and marxism,

Tonnies; Community and Society

Simmel: Metropolies and mental life.

Max Weber The city.

Louis Wirth: Urbanism as a way of Process of life

**Unit 3**

Process of Urbanization

**Unit 4**

Urban Institutions

- 1 Family
- 2 Religion
- 3 Urban Recreation
- 4 Education
- 5 Economics.

**Essential reading**

- 1) Quinn J.A. 1955, Urban Sociology, S.Chand &Co.. , New Delhi
- 2) Bose Ashish 1978, Studies in India Urbanization 1901-1-Tata McGraw Hill
- 3) RaMah, Addison, 2001: Handbook of Urban Studies. Sage : India
- 4) Gold Harry. 1982:Sociology of Urban Life.Prentice Hall, Englewood Cliff.
- 5) Desai A.R.andPillai (ed) 1970 Slums and Urbanization, Popular Prakashan, Mumbai.
- 6) Ramachandran R. 1991 Urbanization and Urban Systems in India OUPDelh

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