

Subject : Paper - VIII : Contemporary Critical Thoughts

Day : Thursday
Date : 07/04/2016



Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 1

N.B.:

- 1) All the questions are **COMPULSORY**.
- 2) Answer to both the sections should be written in the **SAME** answer book.
- 3) Figures to the **RIGHT** indicate full marks.

SECTION-I

- Q.1 A)** Write short notes on any **TWO** of the following: **(16)**
- i) Greatness of thought, as a means for the sublime
 - ii) Poetic truth and historical truth, as explained in 'The poetics'
 - iii) Wordsworth's definition of poetry

OR

- B)** What does Dr. Johnson say about the 'three unities' in Shakespeare's dramas?

- Q.2 A)** Write short notes on any **TWO** of the: **(16)**
- i) Difference between imagination and fancy, according to Coleridge
 - ii) The concept of 'tradition' in literature, as explained by T. S. Eliot
 - iii) Arnold's ideas of 'Sweetness and Light.'

OR

- B)** How does Sidney argue about the poet's superiority over the historian and philosopher?

SECTION-II

- Q.3 A)** Write short notes on any **TWO** of the following: **(16)**
- i) The difference between 'work' and 'text' according to Barthes
 - ii) Freud's ways of interpreting dreams
 - iii) Said's concept of Orientalism.

OR

- B)** Explain Michael Foucault's ideas about what an author is.

- Q.4 A)** Write short notes on any **TWO** of the following topics: **(16)**
- i) Intention of the author in the context of Wimsatt's 'Intentional Fallacy'
 - ii) The thoughts of Sartre in 'Why Write?'
 - iii) Women's writing and woman's psyche.

OR

- B)** Write a note on archetypes of literature as explained by Northrop Frye.

- Q.5** Write short notes on any **TWO** of the following: **(16)**
- a) The personality of the poet, according to Wordsworth
 - b) T. S. Eliot's impersonal theory of poetry
 - c) Frye's ideas of comic vision
 - d) Lack of theoretical basis in feminist criticism, according to Showalter.

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