

Subject : Paper - VIII : Contemporary Critical Thoughts

Day : Friday

Date : 07/10/2016

S.D.E.



Time : 3.00 P.M. TO 6.00 P.M.

Max Marks : 80 Total Pages : 1

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

- Q.1** A) Write short notes on **ANY TWO** of the following: [16]
- i) Aristotle's description of Tragic Hero
 - ii) Wordsworth's views about 'The Poet'
 - iii) Defects of Shakespeare's plays, according to Dr. Johnson

OR

- B) How does Philip Sidney try to prove superiority of poets over philosophers and historians? Discuss in detail.

- Q.2** A) Write short notes on **ANY TWO** of the following: [16]
- i) Matthew Arnold's ideas about culture
 - ii) Coleridge's views about imagination and fancy
 - iii) Faults incident to the effort to achieve sublimity

OR

- B) How does T.S. Eliot explain the place of individual talent in relation to tradition in his essay 'Tradition and Individual Talent'?

SECTION - II

- Q.3** A) Write short notes on **ANY TWO** of the following: [16]
- i) Use of dreams as a cure, according to Freud
 - ii) Women's writing and woman's body
 - iii) Roland Barthes' views about 'work' and 'text'

OR

- B) Explain Northrop Fry's archetypal approach to literature.

- Q.4** A) Write short notes on **ANY TWO** of the following: [16]
- i) Edward Said's concept of Orientalism
 - ii) Sartre's opinions about 'why write'
 - iii) Michael Foucault's views about being an author

OR

- B) How do Wimsatt and Beardsley explain 'intention' of the author in 'International Fallacy'?

- Q.5** Write short notes on **ANY TWO** of the following: [16]
- i) The theory of Catharsis
 - ii) Eliot's concept of impersonality in poetry
 - iii) Women's writing and woman's psyche
 - iv) Northrop Frye's views about criticism and science

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