MULA - II (2008 Course): SUMMER - 2016

Subject : English (S-2)

Day: Wednesday Time: 11.00 AM TO 02.00 PM S.D.E. Max Marks: 80 Date: 13/04/2016 Total Pages: 1 N.B.; All questions are **COMPULSORY**. 1) 2) Figures to the right indicate FULL marks. 3) Answers to both the sections should be written in **SAME** answer book. SECTION - I Define the term 'Poetry' and discuss in detail the characteristics feature (16) Q.1'Romantic Poetry'. \mathbf{OR} B) Write short notes on any TWO of the following: Symbolism and Personification i) ii) Characteristics of Modern Poetry iii) Rhyme and Rhythm Define and discuss the terms 'Sonnet' 'Song' and 'Lyric' with suitable (16) Q.2A) examples you have studied. **OR** Write short notes on any TWO of the following: (16)B) The idea of true love as expressed in 'Let Me not to the Marriage of i) True Minds' Central idea of the poem 'Upon Westminster Bridge' (ii iii) The title 'On First Looking into Chapman's Homer' **SECTION - II** Define the term 'Metaphysical Poetry' and discuss its characteristics in (16) **Q.3** OR (16)B) Write short notes on any TWO of the following: i) Symbolism in 'Ode to the West Wind' Central theme of the poem 'Ode on Solitude' ii) iii) Various scenes depicted on the urn in "Ode on a Grecian Urn' Explain the terms 'Elegy' and 'Ode' and discuss characteristics features of (16) **Q.4** A) 'Elegy' and 'Ode' giving suitable examples. **OR** (16)Write short notes on any TWO of the following: B) The tone of the poem 'Dover Beach' 'Elegy written in a country Churchyard' as an elegy ii) The central idea of the poem 'The Lady of Shallot' (16)Write short notes on any TWO of the following: Q.5 William Wordsworth's Daffodils' as a nature poem i) Charms of village life as explained in 'Under the Greenwood Tree' ii) iii) The central idea of the poem 'Go and Catch a Falling Star' The title of the poem 'Blow, Blow, Thou Winter Wind' iv)