

Subject : Paper - II : Indian English Literature

Day : Thursday

Date : 03/04/2014

S.D.E.



Time : 3.00 P.M. TO 6.00 P.M.

Max Marks : 80 Total Pages : 1

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

- Q.1 A)** Write short notes on **ANY TWO** of the following: [16]
- i) Village life in Indian English short story
 - ii) Nature in Indian English poetry
 - iii) The paucity of Indian English drama

OR

- B)** Write a critical note on the development of the Indian English Novel.

- Q.2 A)** Write short notes on **ANY TWO** of the following: [16]
- i) Reflection of the Indian culture in *Kanthapura*
 - ii) Patel Range Gowda as a moral supporter of Moorthy
 - iii) Narrative techniques of *Kanthapura*

OR

- B)** Discuss the theme of 'In Custody'.

SECTION - I

- Q.3 A)** Write short notes on **ANY TWO** of the following: [16]
- i) Deven's disillusionment in the interview of the Urdu poet
 - ii) The title of the play *Tughlaq*
 - iii) The pursuit of art in *In Custody*

OR

- B)** Discuss the modern element in Indian English poetry with reference to the poems you have studied.

- Q.4 A)** Write short notes on **ANY TWO** of the following: [16]
- i) Theme of the short story 'The Voice of God'
 - ii) Intrigues in *Tughlaq*
 - iii) Irony in 'The Mark of Vishnu'

OR

- B)** Discuss the reasons for the poetry of nature in Indian English poetry.

- Q.5** Write short notes on **ANY TWO** of the following: [16]
- a) The theme of 'Kusum'
 - b) The central idea of 'Heaven of Freedom'
 - c) The title of the story 'The Portrait of a lady'

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