

**Subject : Paper - II : Indian English Literature**

Day : Tuesday  
Date : 04/10/2016

**S.D.E.**



Time : 3.00 P.M. TO 6.00 P.M.  
Max Marks : 80 Total Pages : 1

**N.B:**

- 1) All the questions are **COMPULSORY**.
- 2) Answer to both the sections should be written in the **SAME** answer book.
- 3) Figures to the right indicate **FULL** marks.

**SECTION-I**

- Q.1** A) Trace the development of Indo-Anglian drama with reference to the drama you have studied. (16)

**OR**

- B) Write short notes on any **TWO** of the following:
- i) Characteristics of Khushwant Singh's short stories
  - ii) Salient features of pre-Independence Indian English poetry
  - iii) Some recurring themes in modern Indian English novel

- Q.2** A) Write short notes on any **TWO** of the following: (16)
- i) Kusum
  - ii) Fire -Hymn
  - iii) Bade Khan

**OR**

- B) Discuss the main theme of Anita Desai's *In Custody*.

**SECTION-II**

- Q.3** A) Write short notes on any **TWO** of the following: (16)
- i) Deven's attraction towards the Urdu poet
  - ii) The title of the novel, *In Custody*
  - iii) The dramatic significance of the sub-plot in *Tughlaq*

**OR**

- B) Explain the concept of "Indianness" in Indian English Poetry with reference to the poems you have studied.

- Q.4** A) Write short notes on any **TWO** of the following: (16)
- i) Aziz
  - ii) Tughlaq
  - iii) The sufferings of the workers on the Skeffington's Coffee Estate

**OR**

- B) Explain the theme of the story, 'The Man with a clear Conscience'.

- Q.5** Write short notes on any **TWO** of the following: (16)
- i) The title of the story, 'The Portrait of a Lady'
  - ii) Ratna as a progressive widow
  - iii) The theme of 'The Voice of God'
  - iv) The reflective element in Nissim Ezekiel's poems

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