

Subject : Paper - VI : Literature in English (1832-1980)

Day : Saturday
Date : 02/04/2016

S.D.E.



Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 1

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the section should be written in **SAME** answer book

SECTION – I

- Q.1** A) Write short notes on any **TWO** of the following (16)
- i) The elements of doubt & faith in ‘Church Going’
 - ii) The significance of the title ‘Second Coming’
 - iii) Death of the patriot
- OR**
- B) Write a critical appreciation of ‘The Lady of Shallot’.
- Q.2** A) Write short notes on any **TWO** of the following (16)
- i) Dramatic monologue in ‘Ulysses’
 - ii) Confession mode in ‘Daddy’
 - iii) The sense of gloom and horror in ‘Hollow Men’
- OR**
- B) Write a critical note on the salient features of the modern poetry in English with reference to the poems you have studied.
- Q.3** A) Write short notes on any **TWO** of the following (16)
- i) Absurdity in *Waiting for Godot*
 - ii) *Waiting for Godot* as an experimental play
 - iii) Samuel Beckett’s vision of despair and helplessness of human condition
- OR**
- B) Critically analyze the conflict between Good and Evil in *The Lord of the Flies*.
- Q.4** A) Write short notes on any **TWO** of the following (16)
- i) Characteristics of Padma
 - ii) Political allegory in *Midnight’s Children*
 - iii) Narrative techniques in *Midnight’s Children*
- OR**
- B) Discuss the theme of alienation and love in *Look Back in Anger*.
- Q.5** A) Write short notes on any **TWO** of the following (16)
- i) Jack, the leader
 - ii) Significance of the title *Waiting for Godot*.
 - iii) The elements of darkness in *The Lord of the Flies*
 - iv) Saleem Sinai