

Subject : Paper - I : Literature in English (1550-1832)

Day : Saturday
Date : 01/10/2016

S.D.E.



Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 1

N. B. :

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

SECTION - I

Q. 1 A) Attempt brief essay on Restoration Drama. **(16)**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Periodical Essays
 - ii) Metaphysical Poetry
 - iii) Contribution of Four Wheels to Eighteenth Century Novel in Britain

Q. 2 A) Discuss The Farie Queene **■** as a political allegory of Elizabethan England. **(16)**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Spiritual life in 'The Good-Morrow'
 - ii) Theme of 'The Rape of the Lock'
 - iii) Biblical symbolism in Coleridge's 'Kubala Khan'

Q. 3 A) Discuss magic and the supernatural element reflected in 'Doctor Faustus'. **(16)**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Scene of reconciliation in 'King Lear'
 - ii) Criminal life of Moll
 - iii) Charactersketch of Emma

Q. 4 A) Attempt a brief note on the theme of marriage and social status in Jane Austen's 'Emma'. **(16)**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Moll Flander as a picaresque novel
 - ii) The sacrifice of Cordelia
 - iii) Symbolism of storm in 'King Lear'

Q. 5 Write short notes on **ANY TWO** of the following: **(16)**

- i) Heroic qualities of Red Cross Knight
- ii) Milton's use of 'Imagery of light and drakness'
- iii) The imagery in The Eve of St. Agnes
- iv) Major features of Shakespearean Tragedy

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