

Subject : Paper - VI : Literature in English (1832-1980)

Day : Monday
Date : 03/10/2016

S.D.E.



Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 1

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

- Q.1** A) Write short notes on **ANY TWO** of the following: [16]
i) Fickleness of human nature reflected in *The Patriot*
ii) The Victorian views about women in *The Lady of Shalott*
iii) Theme of *Sailing to Byzantium*

OR

- B) Write a critical appreciation of *The Love Song of J. Alfred Prufrock*.

- Q.2** A) Write short notes on **ANY TWO** of the following: [16]
i) Symbolism in Yeats' *The Second Coming*
ii) Multiple meanings in *Mending Wall*
iii) Theme of *Toads*

OR

- B) Attempt a critical note on the theme of romantic love in *The Last Ride Together*.

SECTION - II

- Q.3** A) Write short notes on **ANY TWO** of the following: [16]
i) Character of Saleem Sinai
ii) Significance of the title *Midnight's Children*
iii) Myths in *Midnight's Children*

OR

- B) Write a note on the relationship between Helena and Alison.

- Q.4** A) Write short notes on **ANY TWO** of the following: [16]
i) Theme of alienation in *Waiting For Godot*
ii) Character of Vladimir
iii) Allusions in *Waiting For Godot*

OR

- B) Write a critical note on the various themes in *The Lord of the Flies*.

- Q.5** Write short notes on **ANY TWO** of the following: [16]
i) Colour images in *The Lord of the Flies*
ii) Role of time in *Midnight's Children*
iii) Jimmy Porter
iv) Absurdity in *Waiting For Godot*

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