

Subject : Paper - X : Major Author: Toni Morrison

Day : Monday
Date : 11/04/2016



Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 1

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer book.

SECTION-I

- Q.1 A)** Write short notes on Any **TWO** of the following: **(16)**
- i) The title of the novel *The Bluest Eye*.
 - ii) Character sketch of *Sula*
 - iii) The central theme of *Song of Solomon*.

OR

- B)** Oppression is a main theme of *The Bluest Eye*. Do you agree? Why?

- Q.2 A)** Write short notes on Any **TWO** of the following: **(16)**
- i) The character of Pilate Dead in *Song of Solomon*.
 - ii) Eva as mother in *Sula*
 - iii) The theme of diversity in *Tar Baby*

OR

- B)** How does Toni Morrison treat the theme of slavery in *Beloved*?

SECTION-II

- Q.3 A)** Write short notes on Any **TWO** of the following: **(16)**
- i) Morrison's treatment of racial tensions in her novels.
 - ii) Claudia Mac Teer in *the Bluest Eye*.
 - iii) Abandoned Women in *Song of Solomon*.

- B)** Comment upon the plot structure of the novel *Jazz*.

- Q.4 A)** Write short notes on Any **TWO** of the following: **(16)**
- i) The theme of good versus evil in *Sula*.
 - ii) The collective class, struggle in *Beloved*.
 - iii) Toni Morrison's portrayal of ill-treatment of Black Women.

OR

- B)** How does Toni Morrison Portray African-American experiences in *Tar Baby*?

- Q.5** Write short notes on Any **TWO** of the following: **(16)**
- a) Feminism in the novels of Toni Morrison
 - b) The element of violence in *J The Bluest Eye*
 - c) Relation of Black and White people in *Tar Baby*
 - d) Oppression of children in *The Bluest Eye*

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