

Subject : Paper - X : Major Author: Toni Morrison

Day : Monday
Date : 10/10/2016

S.D.E.



Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 1

N.B:

- 1) All the questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate full marks.

SECTION-I

Q.1 A) Write short notes on any **TWO** of the following topics: **(16)**

- i) The role of nature in *The Bluest Eye*
- ii) Character sketch of *Sula*
- iii) Ending of *The Bluest Eye*

OR

B) Attempt a character sketch of Pecola as portrayed in the novel *The Bluest Eye*.

Q.2 A) Write short notes on any **TWO** of the following: **(16)**

- i) Good versus evil as major theme of *Sula*
- ii) Toni Morrison's treatment of religion in the novel *Paradise*
- iii) Importance of stories, myths and legends in the novel *Paradise*

OR

B) Toni Morrison gives emphasis on individual class struggle against capitalism in *Tar Baby*. Discuss.

SECTION-II

Q.3 A) Write short notes on any **TWO** of the following topics: **(16)**

- i) Mother-daughter relationships as a major theme of *Beloved*
- ii) Character sketch of Pilate dead in *Song of Solomon*
- iii) The use of nature imagery in *Beloved*

OR

B) Critical appreciate Toni Morrison's *Love*.

Q.4 A) Write short notes on any **TWO** of the following topics: **(16)**

- i) The use of myth in *Tar Baby*
- ii) Character sketch of Jadine in *Tar Baby*
- iii) Symbolic significance of the title *Jazz*

OR

B) Three of the major characters in *Tar Baby* are black women. Each has a different attitude towards white society. Contrast the three women's perspectives.

Q.5 A) Write short notes on any **TWO** of the following topics: **(16)**

- i) The title *The Bluest Eye*
- ii) Significance of symbols and omen in *Sula*
- iii) Ending of the novel *Love*
- iv) The psychological impact of slavery in *Beloved*

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