

Subject : Paper - V : Major Forms : Novel

Day : Tuesday
Date : 12/04/2016



Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 1

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Both the section should be written in **SAME** answer book

SECTION – I

- Q.1** A) Write short notes on any **TWO** of the following **(16)**
- i) Difference between story and plot
 - ii) Historical novel
 - iii) Regional novel.

OR

- B) Define and discuss various characteristics of Psychological novel.

- Q.2** A) Write short notes on any **TWO** of the following **(16)**
- i) Elizabeth Jane as a major character in *The Mayor of Caster bridge*
 - ii) Miss. Havisham's relationship with Pip
 - iii) Oedipus complex in *Sons and Lovers*

OR

- B) *Great Expectations* as novel social and economical problems. Discuss.

- Q.3** A) Write short notes on any **TWO** of the following **(16)**
- i) The narrative techniques in the *Catcher in the Rye*
 - ii) The plot construction of the *Catcher in the Rye*
 - iii) Autobiographical elements in *Catcher in the Rye*

OR

- B) Comment on 'James Joyce's a Portrait of the artist as a young man as a story of Stephen Dedalus' development and growth into an artist.

- Q.4** A) Write short notes on any **TWO** of the following **(16)**
- i) Ikemefuna
 - ii) Okonkwo
 - iii) *Time Machine* as a science fiction

OR

- B) Comment on the plot of the novel *Things Fall Apart*.

- Q.5** A) Write short notes on any **TWO** of the following **(16)**
- i) Elements of the novel
 - ii) Michael Henchard
 - iii) Christmas Dinner in *The Portrait of the Artist as a Young Man*
 - iv) The role of chance and fate in *Mayor of Casterbridge*.

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