

**Subject : Paper - V : Major Forms : Novel**

Day : Thursday  
Date : 13/10/2016

**S.D.E.**



Time : 3.00 P.M. TO 6.00 P.M.  
Max Marks : 80 Total Pages : 1

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Both the sections should be written in the **SAME** answer book.

**SECTION-I**

- Q.1** A) Write short notes on any **TWO** of the following: **(16)**
- i) Stream-of-consciousness technique in the novel
  - ii) Picaresque novel
  - iii) Importance of plot in the novel
- OR**
- B) What are the various types novels? Explain with suitable examples.

- Q.2** A) Write short notes on any **TWO** of the following: **(16)**
- i) The theme of *Great Expectations*
  - ii) Pip as a central character
  - iii) Characterization in *Great Expectations*
- OR**
- B) Consider *Sons and Lovers* as a psychological novel.

**SECTION-II**

- Q.3** A) Write short notes on any **TWO** of the following: **(16)**
- i) The aptness of title: *The Catcher in the Rye*
  - ii) The narrative technique of *The Catcher in the Rye*
  - iii) The plot of *The Catcher in the Rye*
- OR**
- B) Discuss *Time Machine* as a science fiction.

- Q.4** A) Write short notes on any **TWO** of the following: **(16)**
- i) The aptness of title: *Things Fall Apart*
  - ii) The use of proverbs in *Things Fall Apart*
  - iii) Okankwo
- OR**
- B) 'Stephen's revolt against his family, the church and the country is significant in his life.' Discuss.

- Q.5** Write short notes on any **TWO** of the following: **(16)**
- i) Ikemefuna
  - ii) The ending of *Catcher in the Rye*
  - iii) Weena
  - iv) Minor characters in *A Portrait of the Artist as a Young Man*

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