MULA - I (2008 Course): SUMMER - 2016

Subject : Optional English

Day: Wednesday Time: 11.00 AM TO 02.00 PM S.D.E. Max Marks: 80 Total Pages: 1 Date: 20/04/2016 N.B.: 1) All questions are **COMPULSORY**. 2) Figures to the right indicate FULL marks. 3) Answers to both the sections should be written in the **SAME** answer book. **SECTION - I** Q.1 a) Write a note on short story and explain its characteristic features. [16] Write short notes on **ANY TWO** of the following: i) Sonnet Elegy ii) iii) Ode Q.2 a) In what way has the poet glorified the permanence of true love? Explain 'Let [16] Me not to the Marriage of True Minds' as a Shakespearian Sonnet. OR Write short notes on **ANY TWO** of the following: Greed of Old Woman The Golden Touch as a curse ii) iii) Theme of the poem, 'Red, Red Rose' **SECTION - II** Q.3 a) Write a note on One-act play and state its characteristic features. [16] OR Write short notes on **ANY TWO** of the following: Descriptive Essay Narrative Essay iii) Argumentative Essay What is the climax in the play, 'The Dear Departed'? How is Abel's decision [16] Q.4 a) justified? Write short notes on **ANY TWO** of the following: i) Horror and fantasy in 'The Monkey's Paw' Character sketch of Professor Hunter iii) The title, 'The Dear Departed' Q.5 a) How effectively does the author use the device of contrast while talking about [16] the efficiency of human memory and forgetfulness? Write short notes on **ANY TWO** of the following: Humour in 'All about a Dog' i) Types of interests ii) iii) Central idea of the essay, 'On Forgetting'