

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY), PUNE, INDIA
PhD Entrance Test – 2020

SECTION-II: Organon of Medicine and Homoeopathic Philosophy - 50 Marks

1. General Philosophy-Study of Development of Western Philosophy and its reflections on Medicine in general and Homoeopathy in specific. (Existentialism, Substantialism, Realism, Pragmatism, Idealism, Romanticism Materialism, Naturalism, Vitalism)
2. Relationship between Philosophy, Science and Logic-Inductive and Deductive, Contribution of Lord Bacon, Logical fallacies, Application in Homoeopathy
3. Development of the Scientific Spirit and Methods of Science with reference to Hahnemannian Homoeopathy as a Science. Study of Precursors of Organon-Medicine of Experience, An essay on the New Principles and Study of Editions of Organon in ground plan, Evolutionary study of Principle of Similia, Vital Principle, Posology and its Scientific application in Homoeopathy
4. Concept and Methods of Drug proving integrating modern analytical developments in study of effects of drugs on human organism.
5. Concept of Symptomatology, Susceptibility, Suppression and its importance in Totality formation- Local Application and Remedy-Reaction and regulation so that the various observations made by Hahnemann in the management of Chronic Diseases-One sided, Miasmatic, (Single and Complex), Mental diseases, Intermittent diseases, Surgical diseases, Local diseases.
6. Concept of Aetiology, Pathology, Clinical Diagnosis, and their importance in understanding Homoeopathic Theory of Chronic Diseases; its Principles, Classification and Identification of the Four Miasmatic Types, their pre-dispositions and Diseases associated with each Type. Representation of the Four Miasmatic Types in the Homoeopathic Materia Medica and Classification of Drugs on Miasmatic Basis. Homoeopathic Management of Miasmatic Disorders and its impact on Therapeutics
7. Principles & Applications of Organon in clinical practice-Management of Acute Diseases-Sporadic, Epidemic, Pandemic
8. Post Hahnemannian contributions to the literature focusing on philosophical concepts, critical comparisons and applications in Materia Medica, Repertory and Medicine and allied branches focusing on Comparative study of the following concepts:
 1. Man in Health, Constitution, Diathesis, Disease, Recovery and Cure and its relation to Methods of Case Taking
 2. Symptomatology, Classification and Evaluation
 3. Susceptibility, Immunology, Suppression and Miasms

4. Remedy Administration: Potency-selection, Repetition, Second Prescription, Placebo and Remedy Relationship

The following authors will be studied in detail:

- a. Boenninghausen
- b. Kent
- c. Boger
- d. Stuart Close
- e. Herbert Roberts

9. Remedy Administration: Potency-selection, Repetition, Second Prescription, Placebo and Remedy Relationship,

- i. Hering
- ii. J. H. Allen
- iii. Farrington
- iv. Richard Hughes
- v. Dunham
- vi. Clarke
- vii. Boericke
- viii. Sarkar
- ix. Whitmont
- x. Ortega
- xi. Dhawale

10. Comparative study of the Philosophical and Conceptual framework of Current Schools of medicine - Modern Medicine, Ayurveda, Unani, Siddha and Homoeopathy

Reference Books

B] List of Reference Books for Paper II (Organon of Medicine):

- 1) S. Hahnemann - Organon of Medicine- 6th Edition, **B. Jain Publisher**, New Delhi.
- 2) S. Hahnemann-Lesser Writings, B. Jain Publisher, New Delhi.
- 3) S. Hahnemann-Chronic Diseases, B. Jain Publisher, New Delhi.
- 4) J. K. Kent—Lectures on Homoeopathy Philosophy, B. Jain Publisher, New Delhi.
- 5) Sarcar, B. K. Commentary on Organon of Medicine, Published by Bhattacharya and Company Pvt. Ltd., 73, NetajiS. road, Calcutta.
- 6) H. A. Robert - Principles and practices of Homoeopathy, B. Jain Publisher, New Delhi.
- 7) S. Close - Genius of Homoeopathy, B. Jain Publisher, New Delhi.
- 8) Boeninghausen - Lesser Writings, B. Jain Publisher, New Delhi.
- 9) Farrington - Lesser Writing, B. Jaia Publisher, New Delhi.
- 10) M. L. Dhawale, - Principles and Practices of Homoeopathy, Indian Books and Periodicals Publishers, New Delhi.